NATIONAL ANTHEMS

published in celebration of the Olympic Games

CHANTS NATIONAUX

publiés à l'occasion de l'Olympiade

This edition has been chosen by the British Broadcasting Corporation and recorded by the B.B.C. Symphony Orchestra for Broadcasting purposes.

Arranged for

PIANO

by LEOPOLD WENINGER

Abyssinia

K. Nalbandian
(Arr. by Felix White)
Copyright 1941

Music 1925 Words 1930

Moderato (alla Marcia)

Piano

f *p* *f* *p* *mf*

gva bassa

f

ff

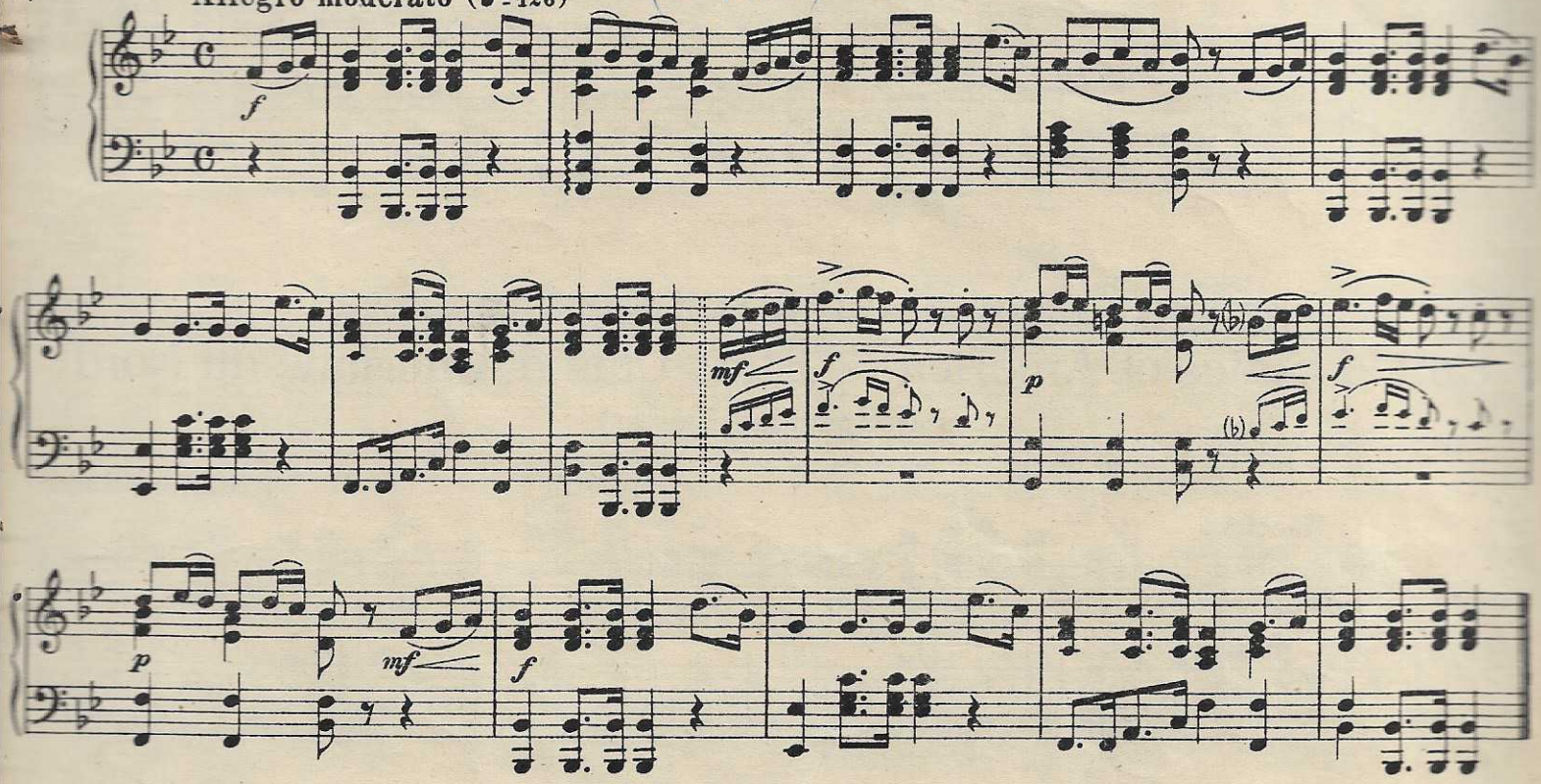
Copyright, British & Continental Music Agencies Ltd.

All Rights Reserved
Tous Droits Reserves

Ägypten – Egypt – Egypte

Khedivial Anthem (c. 1880)

Allegro moderato (♩ = 126)

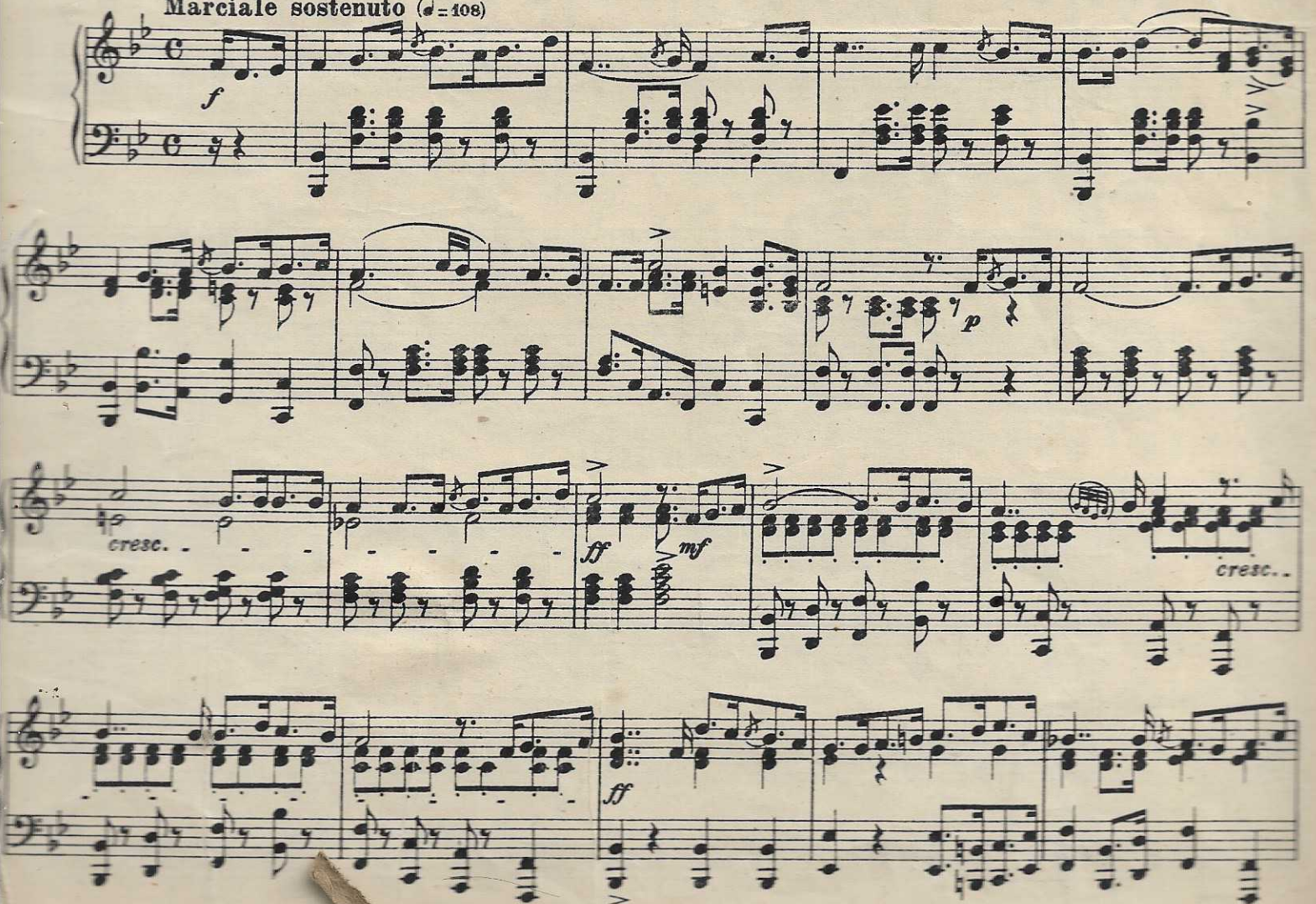


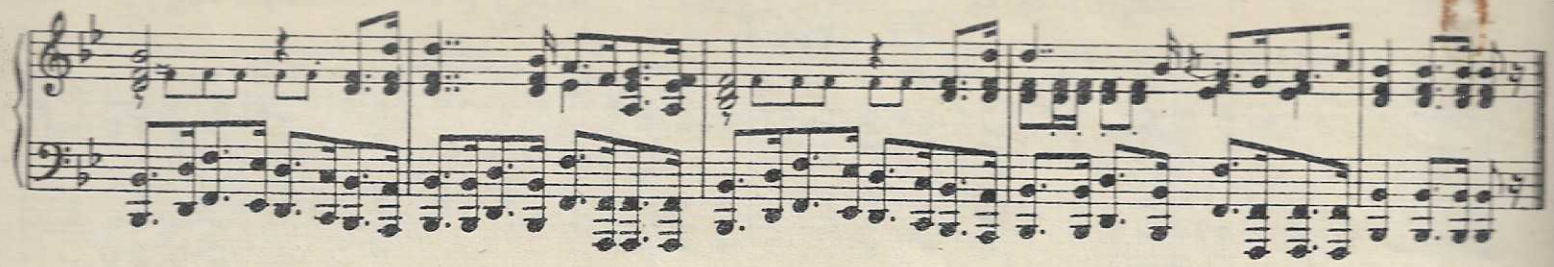
Belgien – Belgium – Belgique

La Brabançonne (1830)

F. van Campenhout

Marciale sostenuto (♩ = 108)



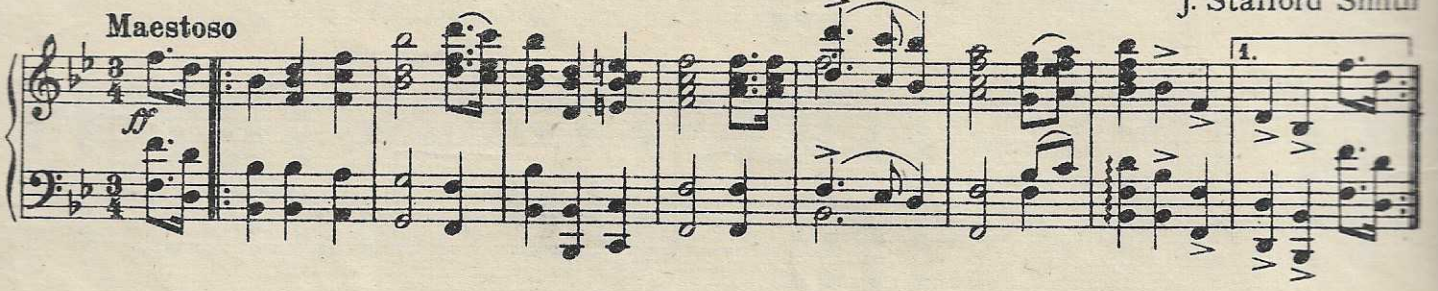


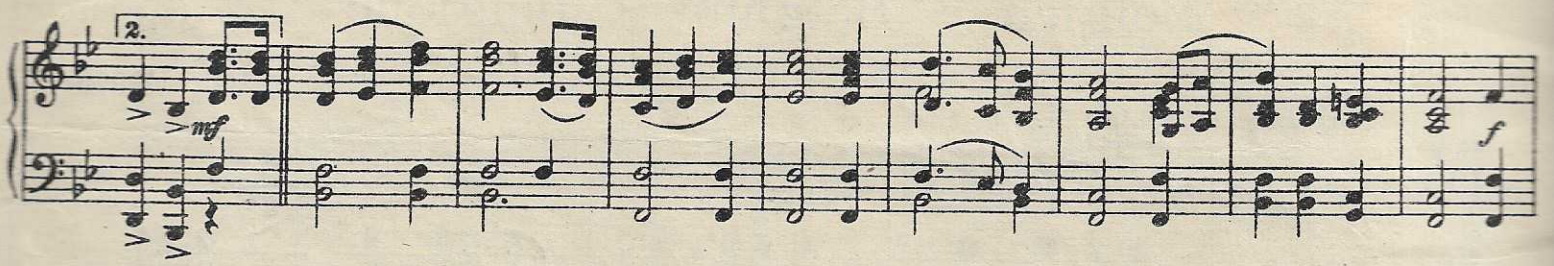
Vereinigte Staaten von Nordamerika
United States of America – Etats Unis d'Amérique du Nord

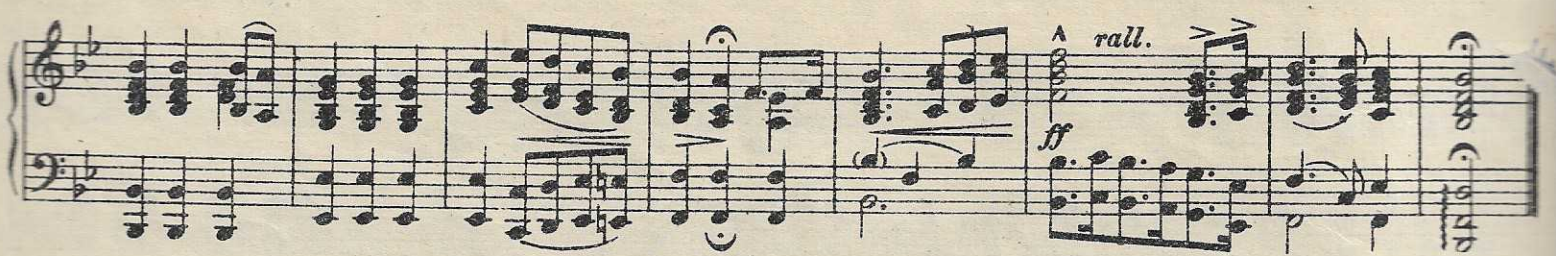
adopted 1931

(Star-Spangled Banner)

J. Stafford Smith

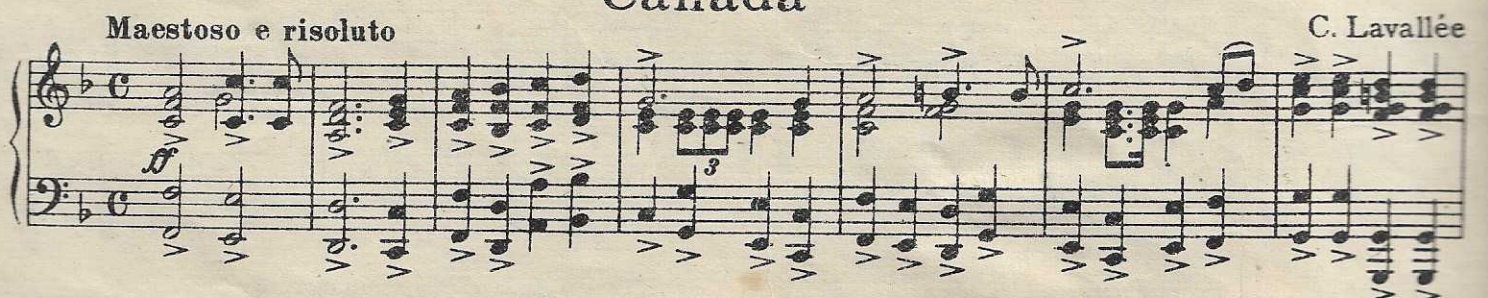


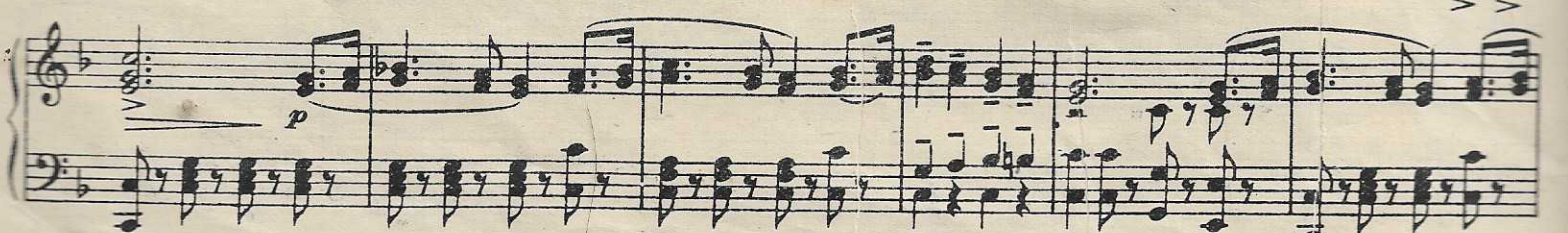


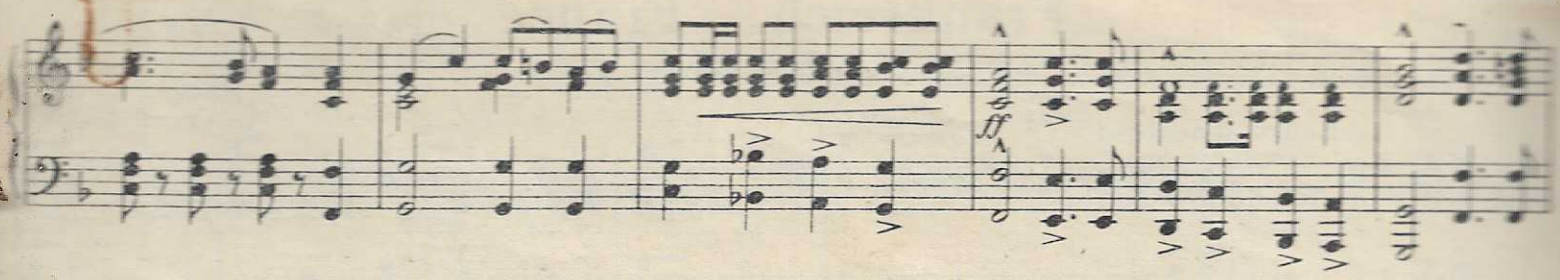


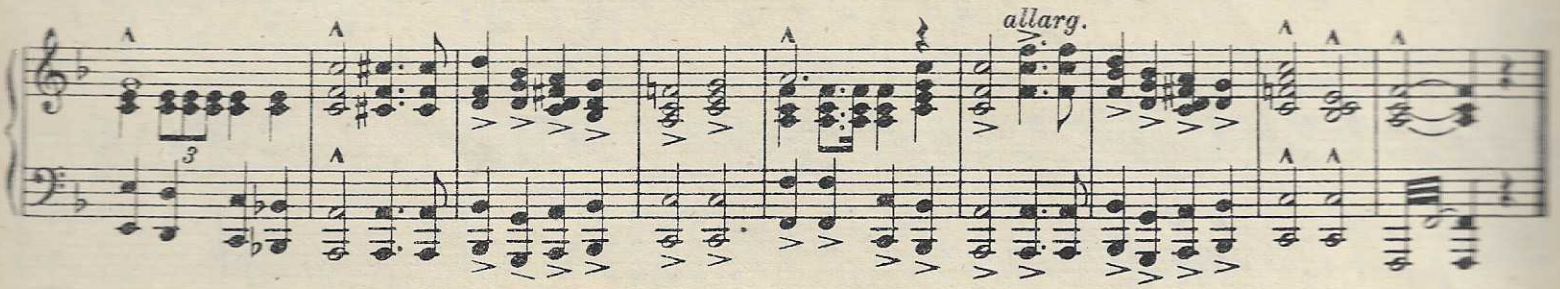
Canada

C. Lavallée



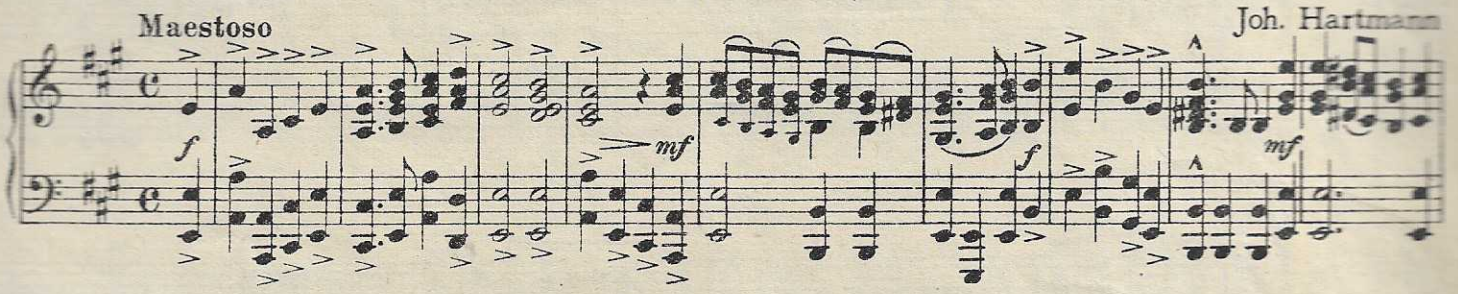


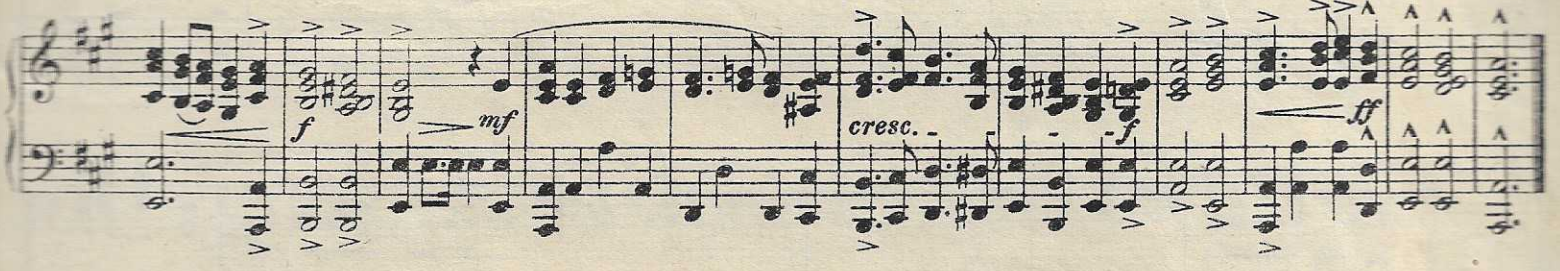




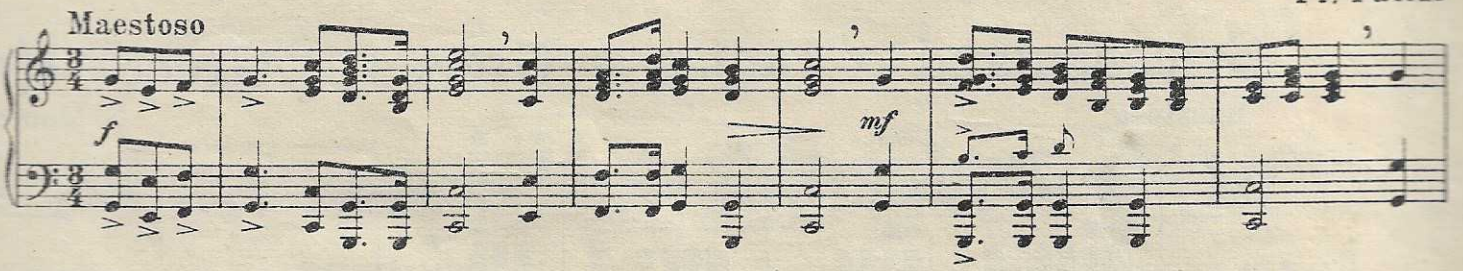
"Kong Christian stod ved Højen Mast"

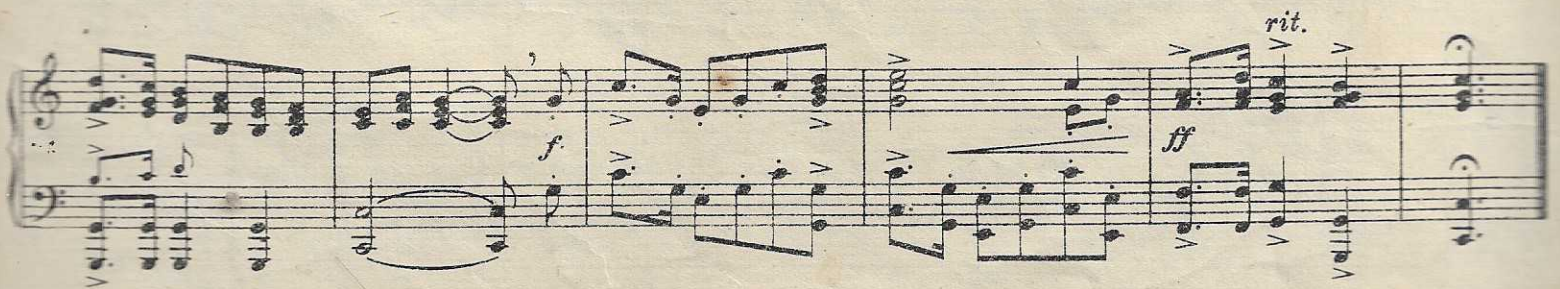
Dänemark – Danmark – Denmark – Danemark





Finnland – Suomi – Finland – Finlande



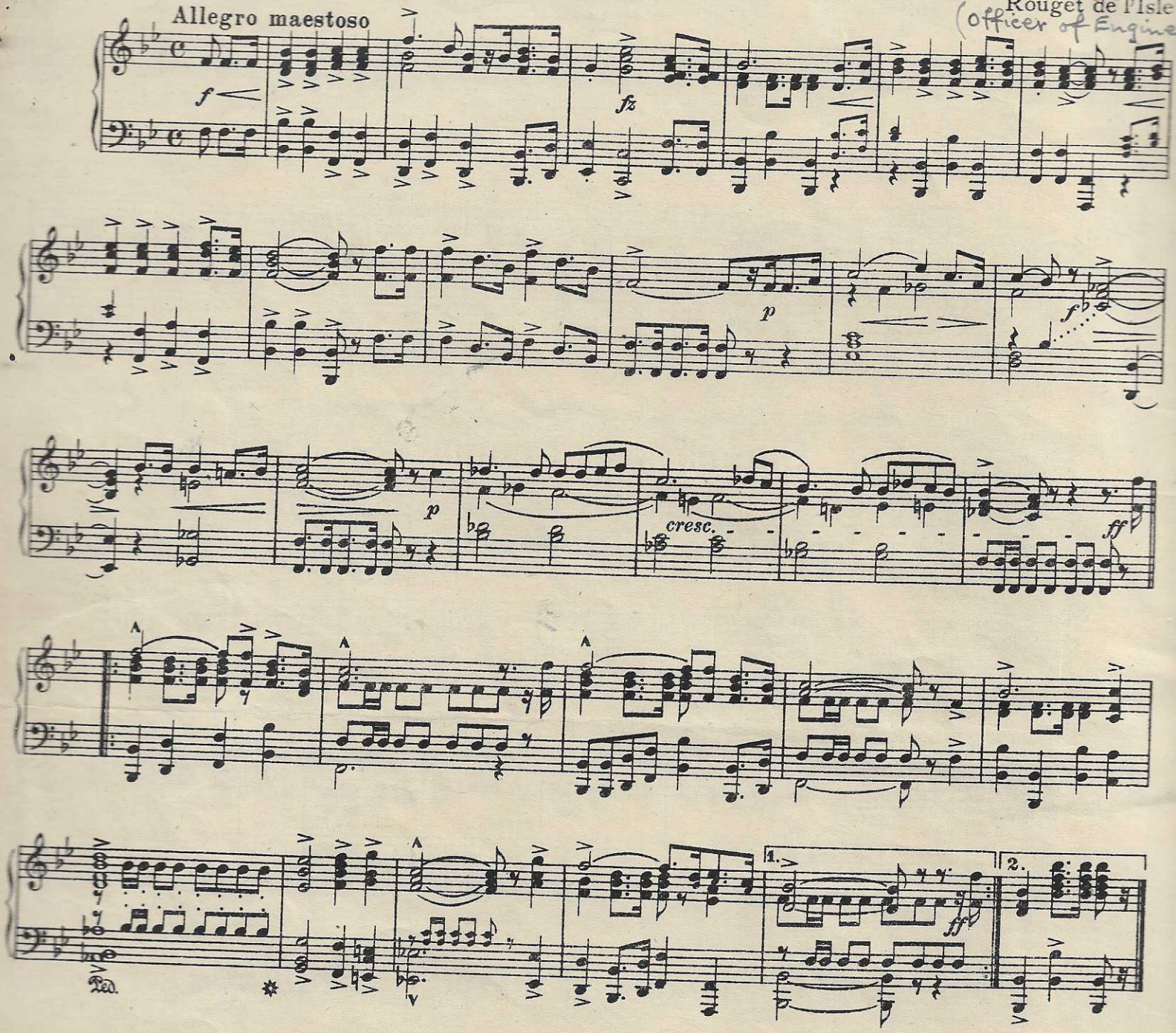


Frankreich – France (April 24th 1792)

La Marseillaise

Rouget de l'Isle (officer of Engineers)

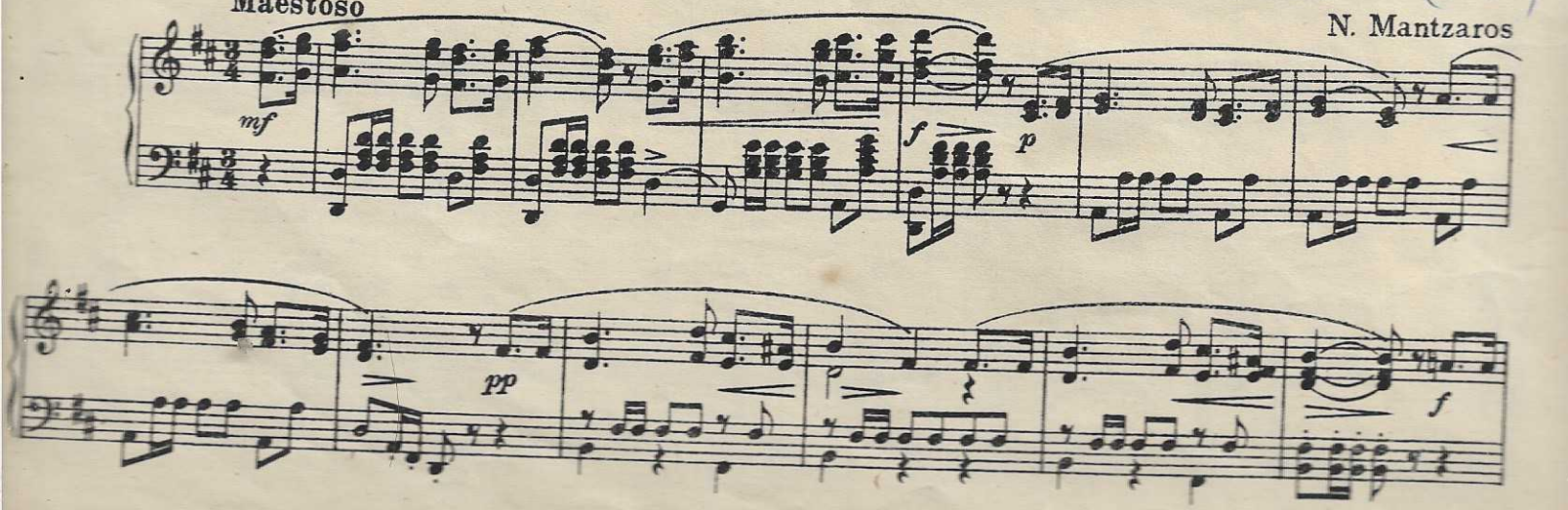
Allegro maestoso

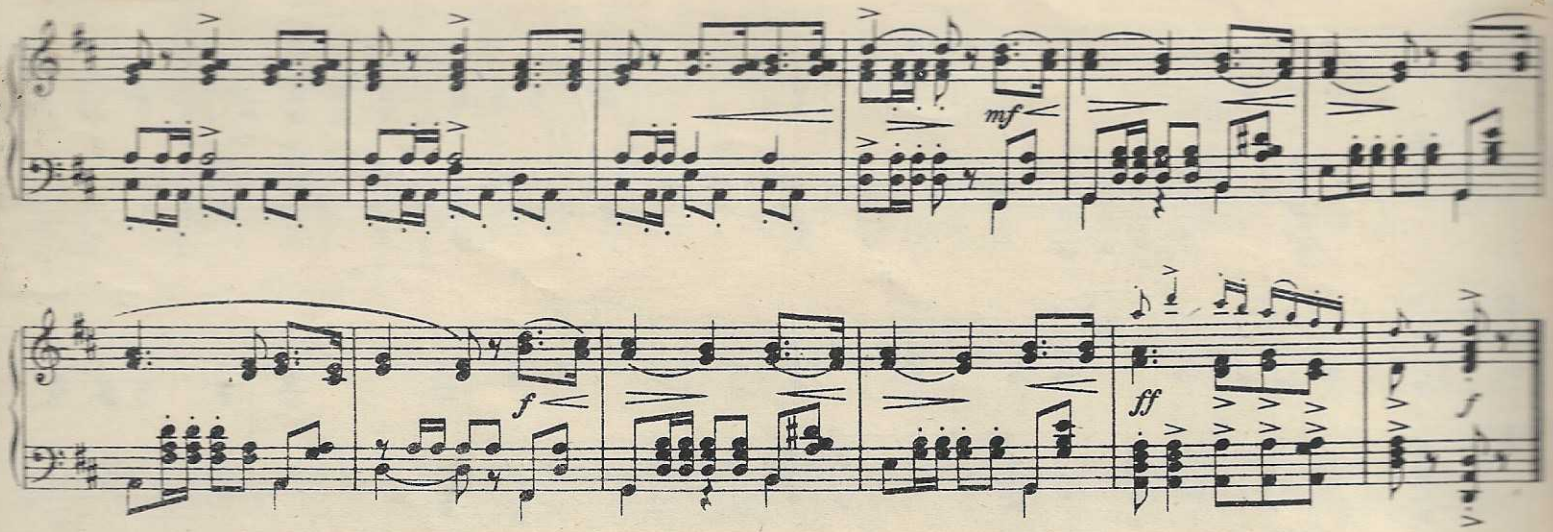


Griechenland – Hellas – Greece – Grèce (1873)

Maestoso

N. Mantzaros



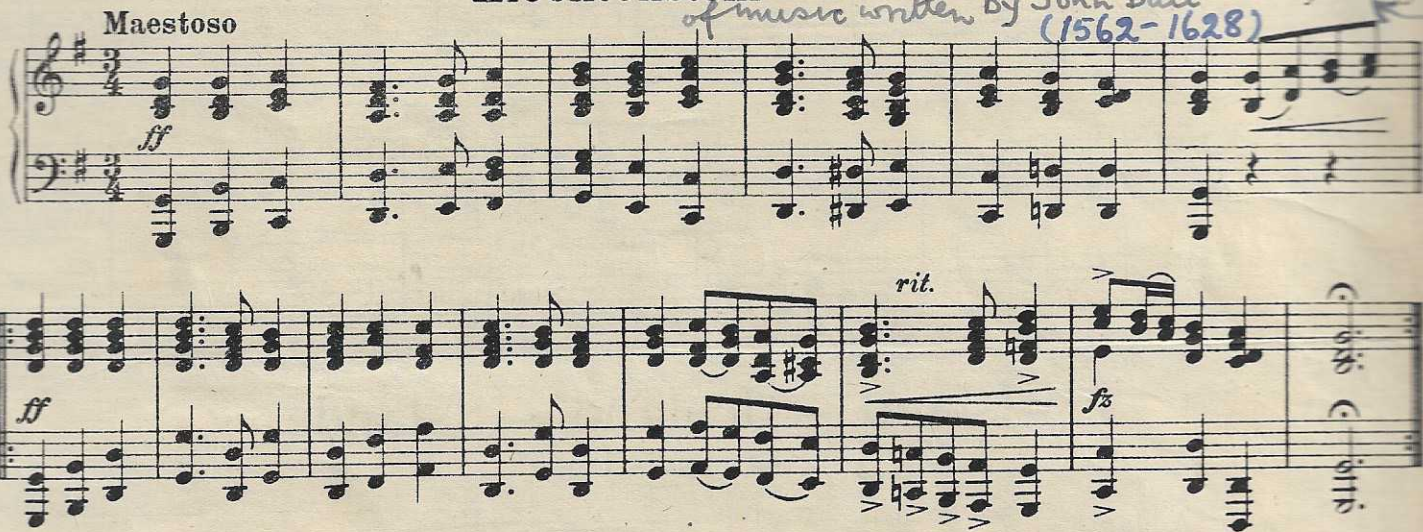


Großbritannien*) – Great Britain*) – Grande Bretagne*)

Schweiz – Switzerland – Suisse

Liechtenstein*)

probably adapted from a piece of music written by John Bull (1562-1628)

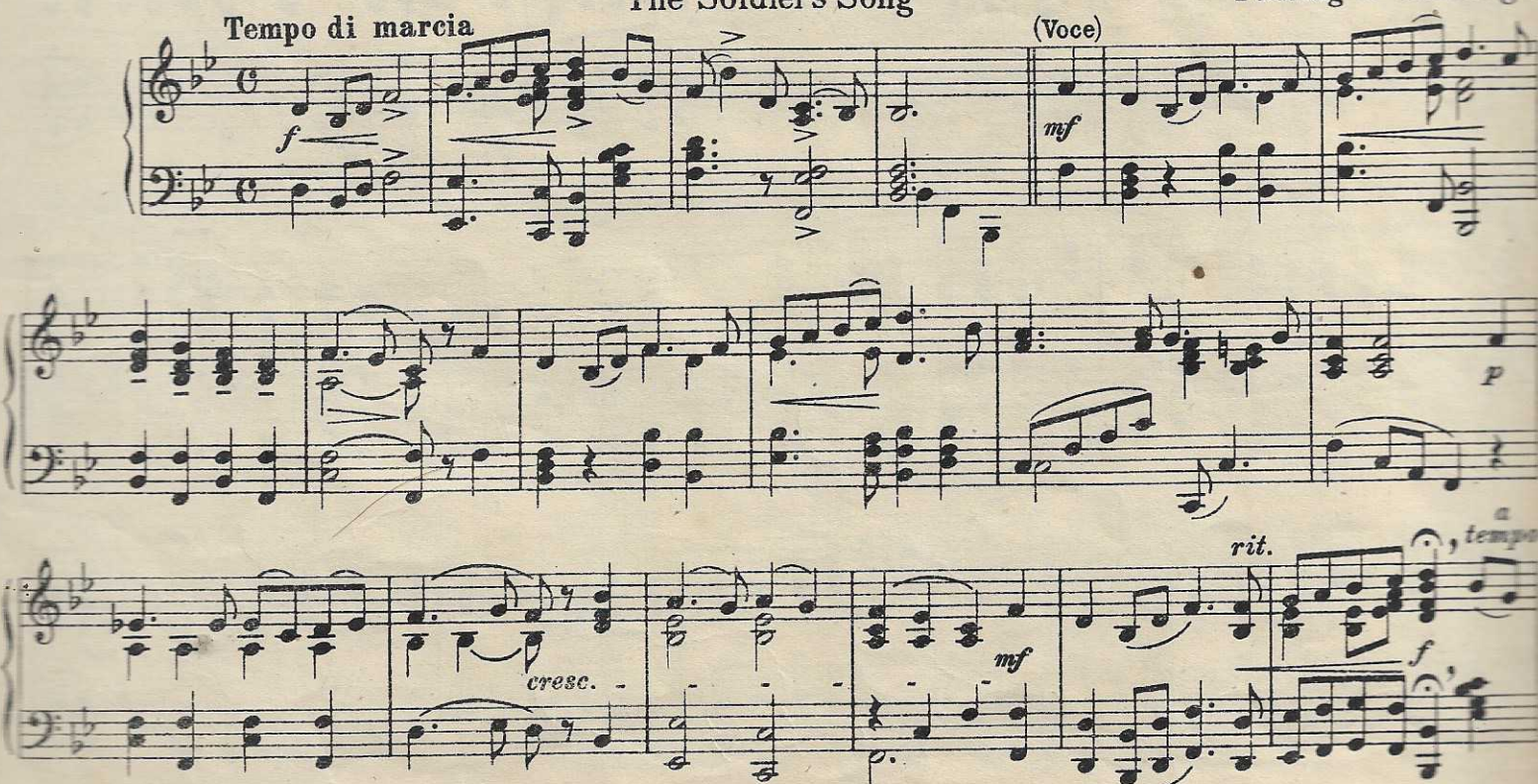


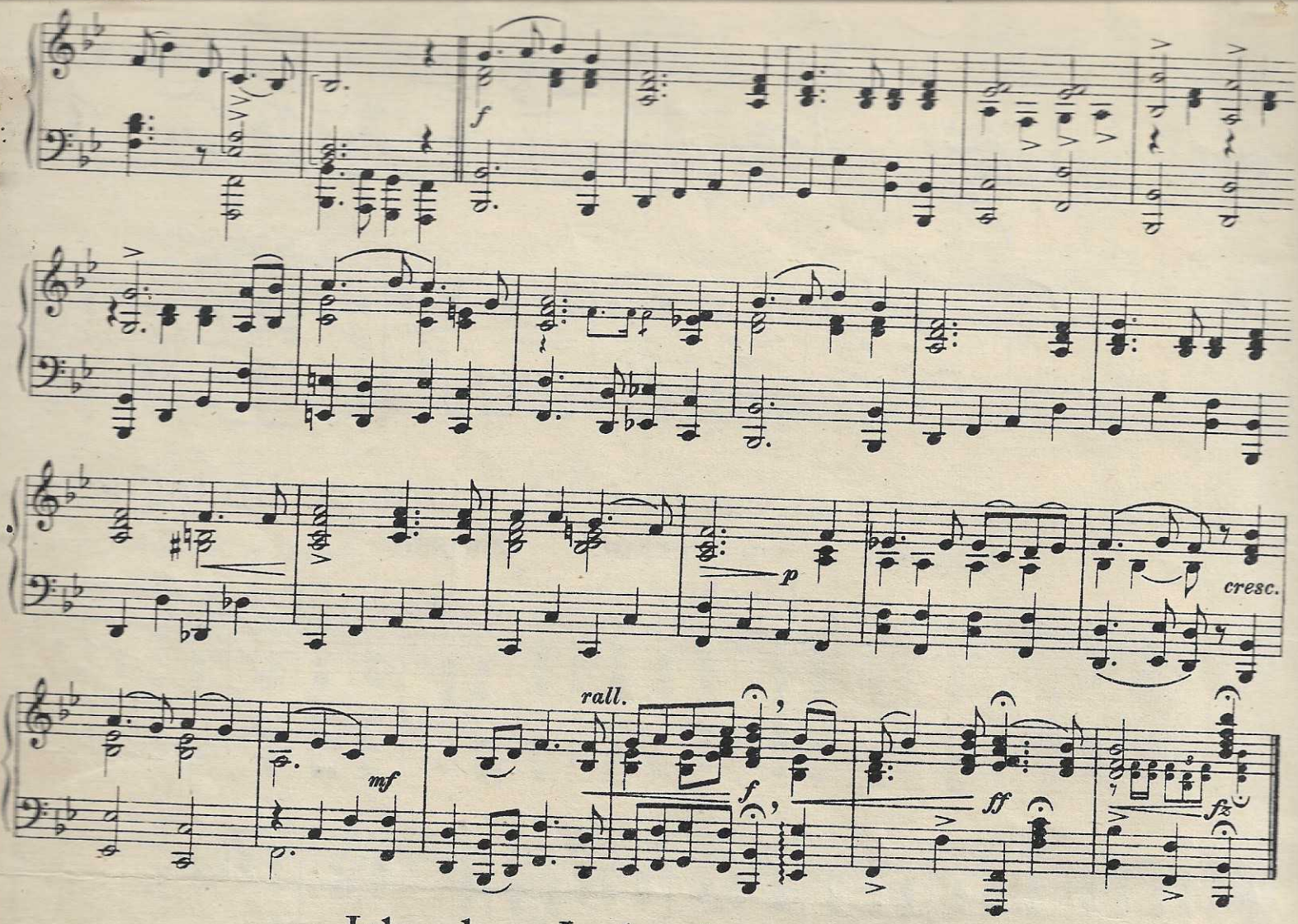
*) *senza replica*

Irland – Ireland – Irlande

The Soldier's Song

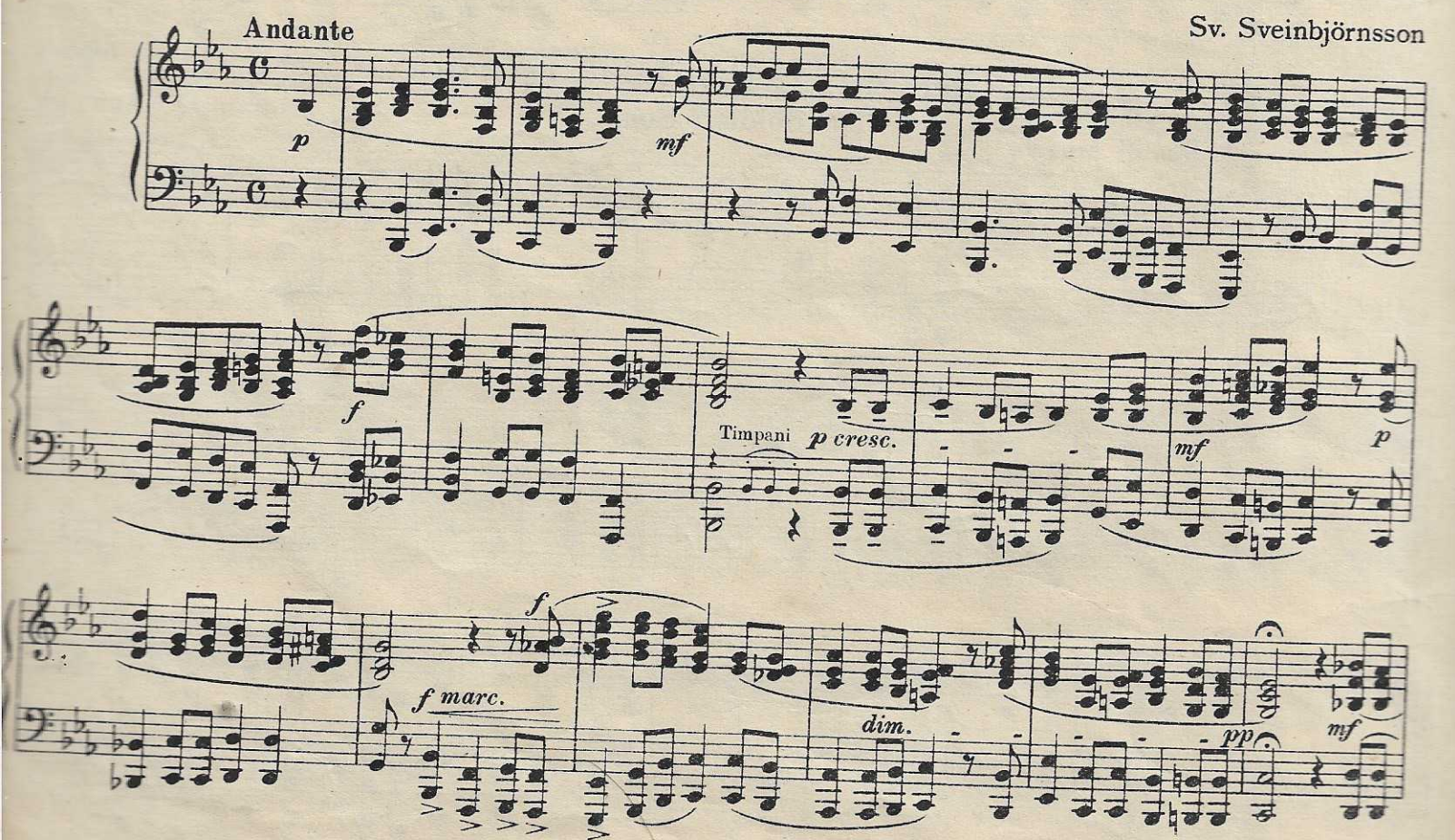
Pádraig O h Aonaigh

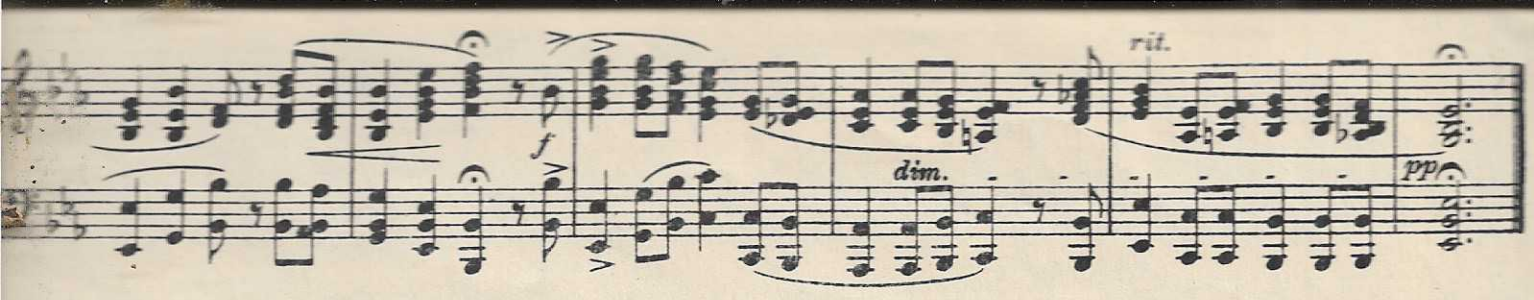




Island – Iceland – Islande

Ó gud vors lands!





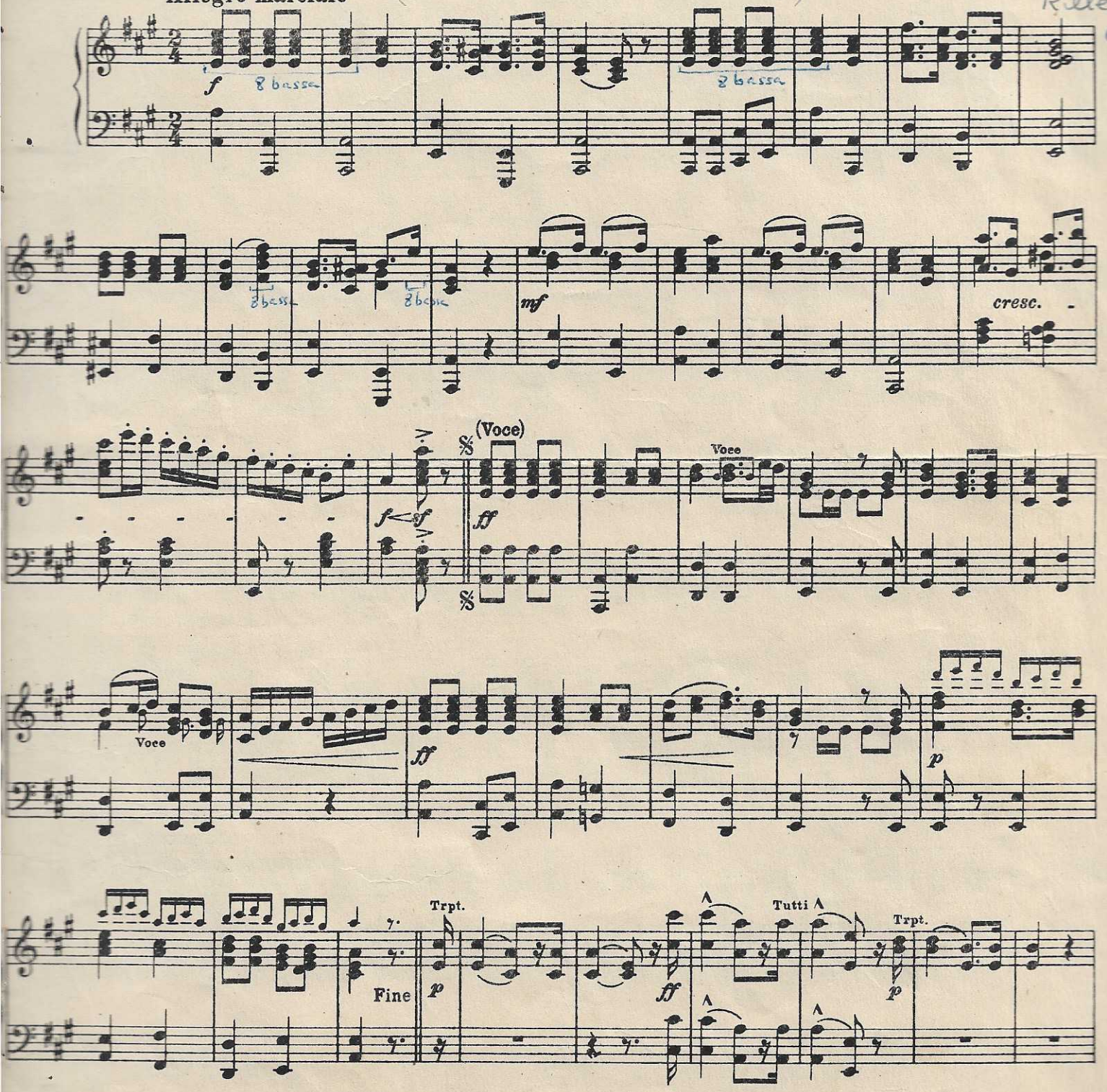
adopted May 25th 1881. **Venezuela** (1811) Oldest Latin American Anthem

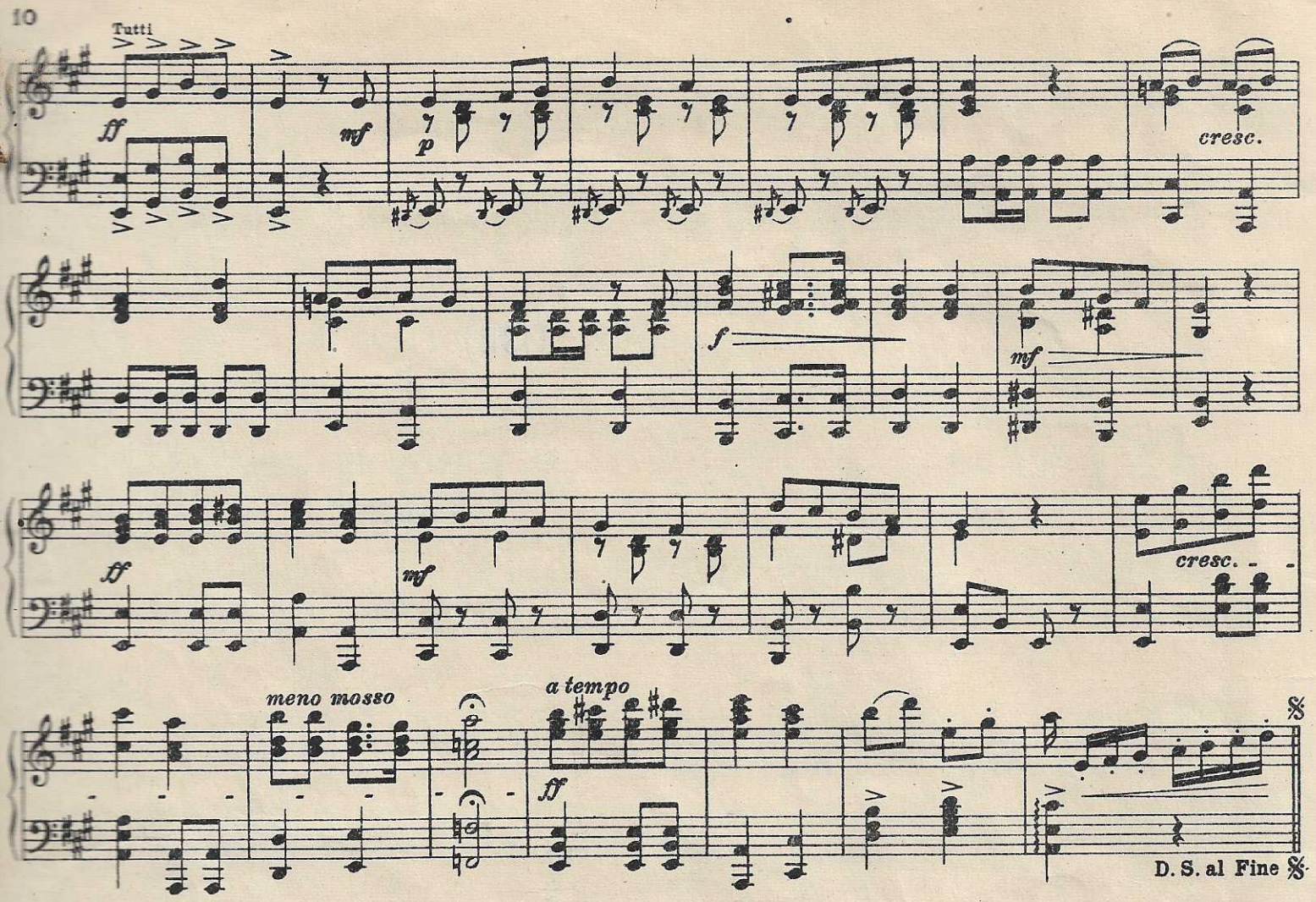
("Venezuelan Marseillaise")

Juan Landaeta

killed (181
earth

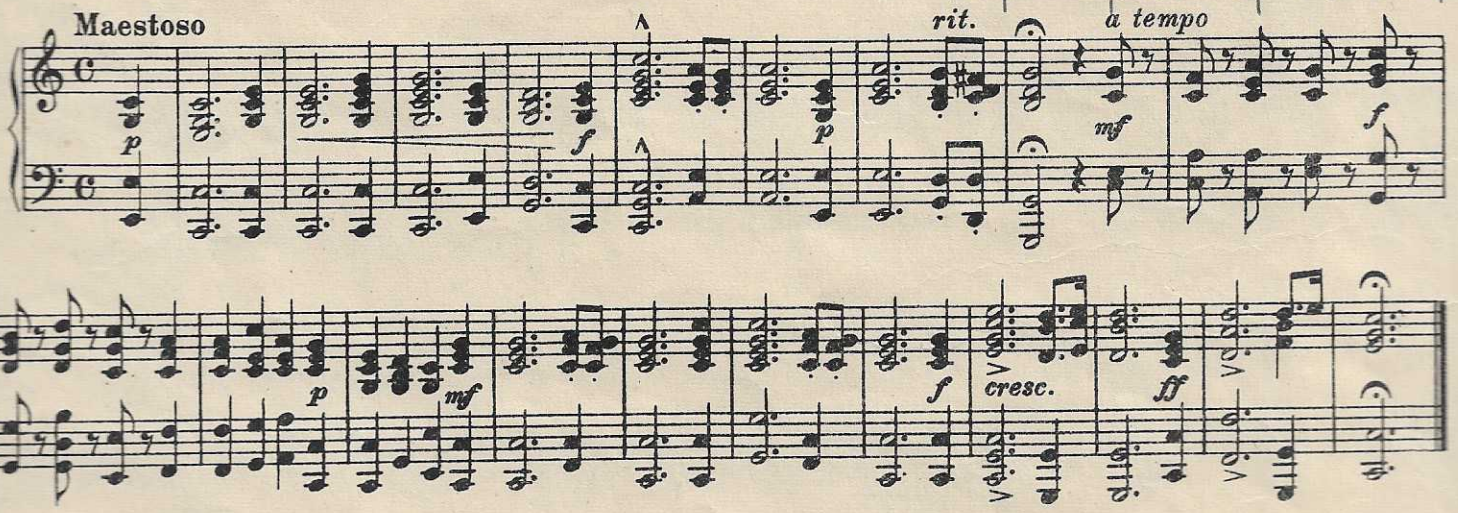
Allegro marciale





China – Chine

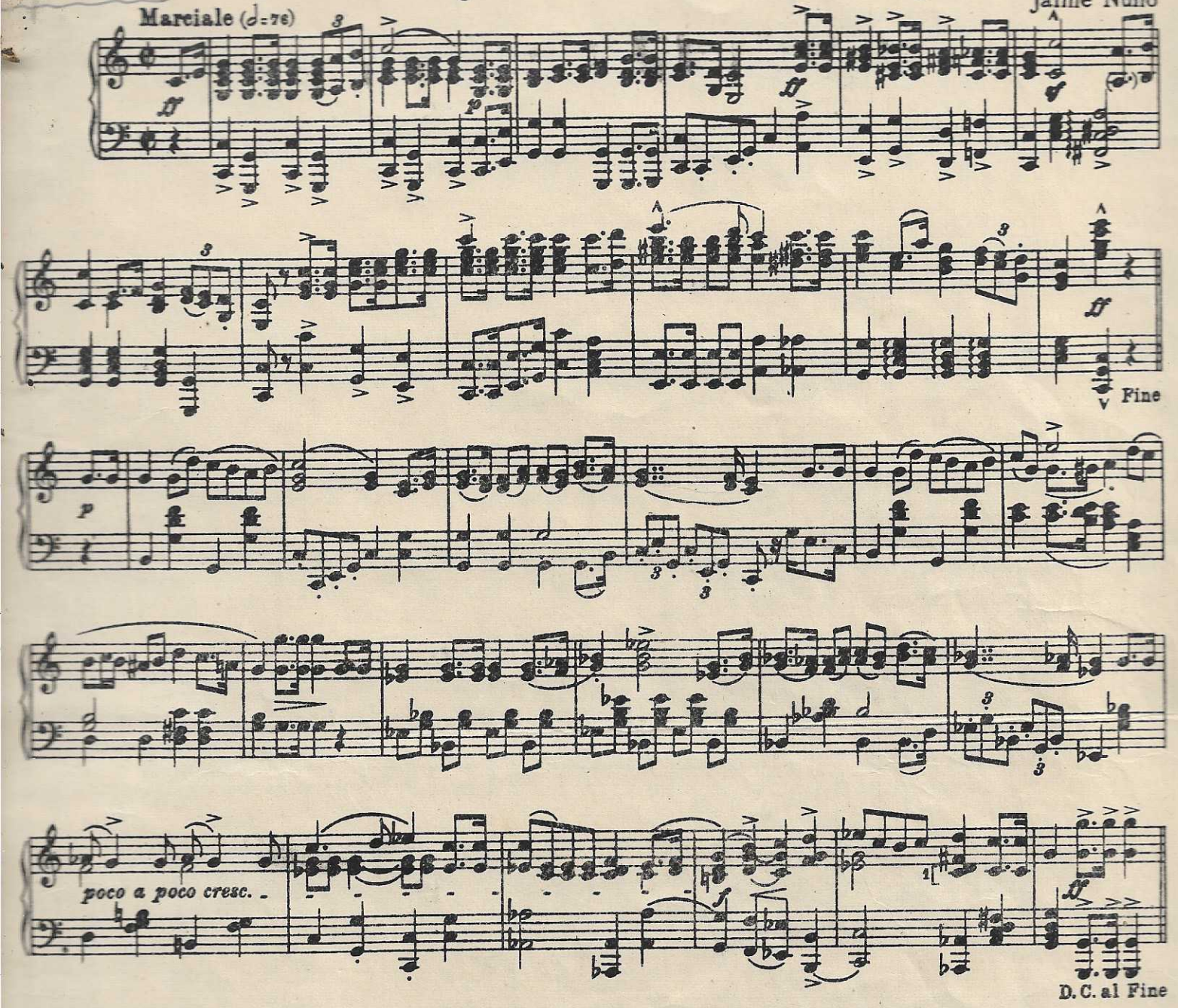
"San Min Chu-I"
(3 principles of the People)



dated 1854

Mexiko – Méjico – Mexico – Mexique

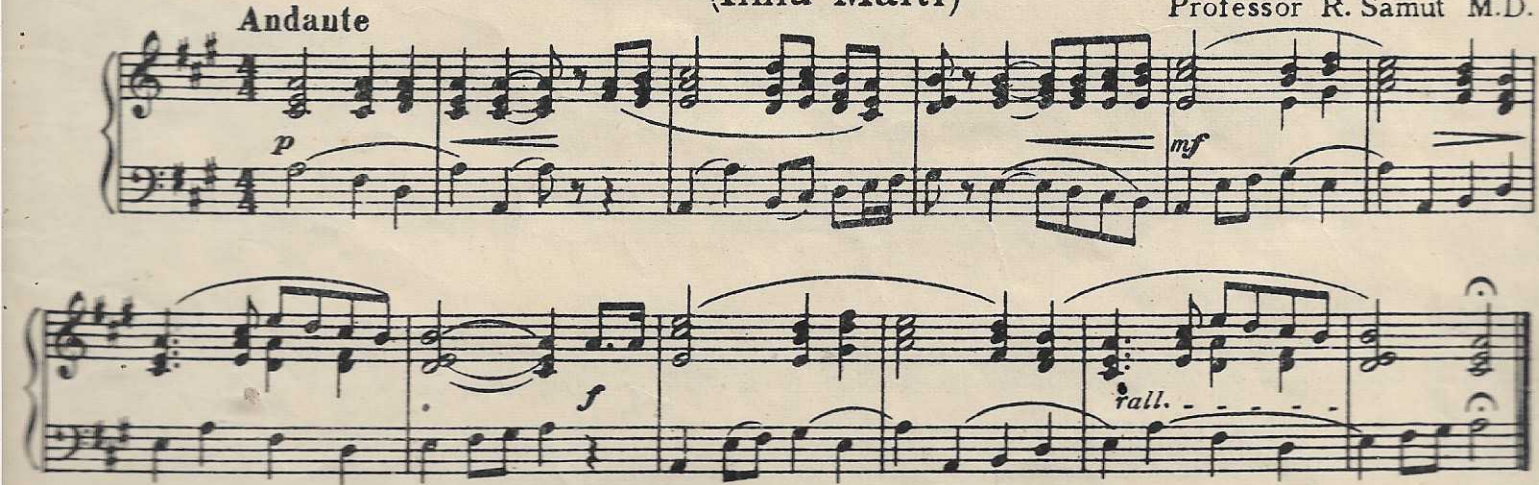
Jaime Nunó



Hymn of Malta G.C.

(Innu Malti)

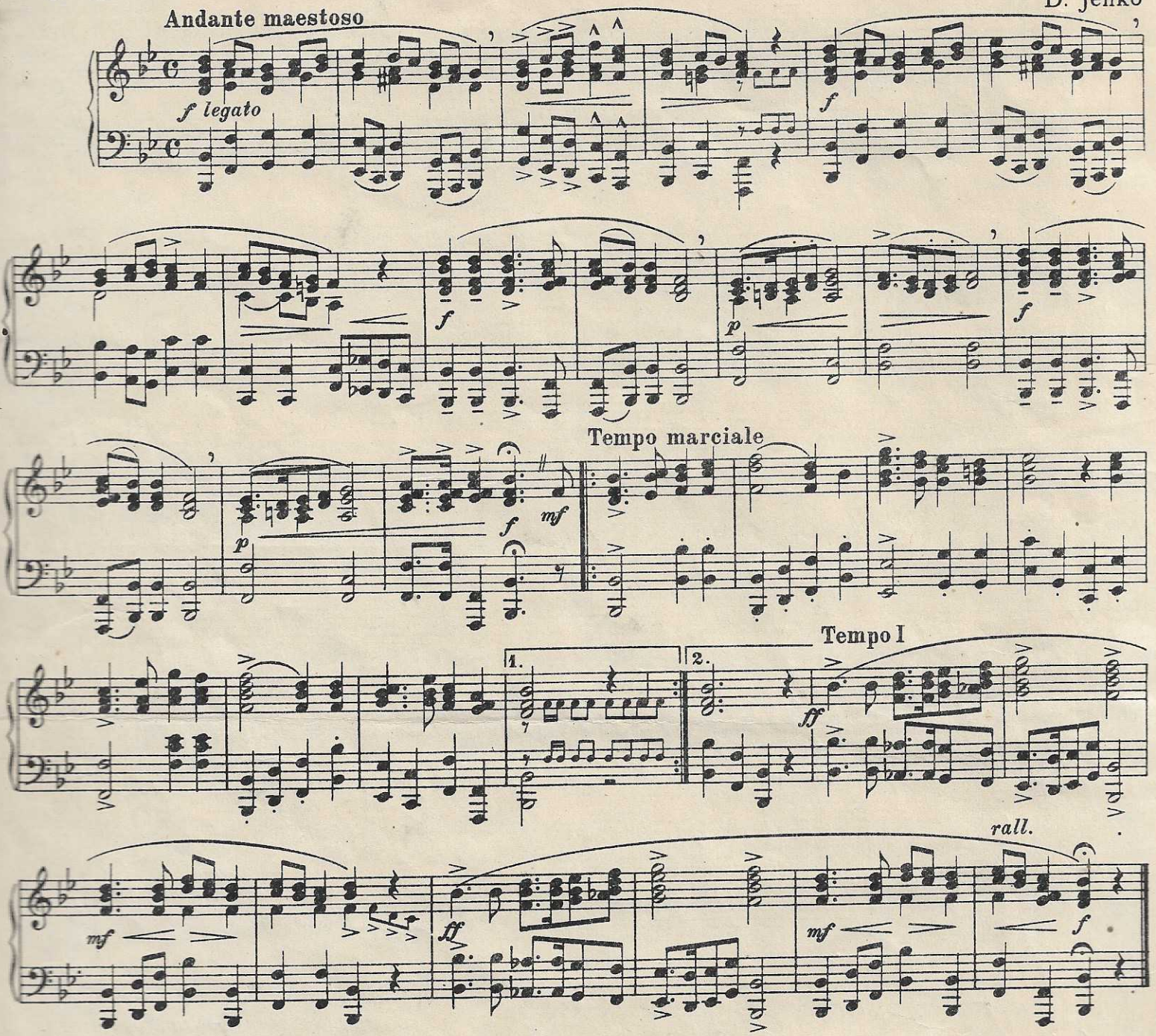
Composed by
Professor R. Samut M.D.



Copyright by British & Continental Music Agencies Ltd. (1943)
By courtesy of the Government of Malta

Jugoslawien – Jugoslavija – Jugoslavia – Yougoslavie

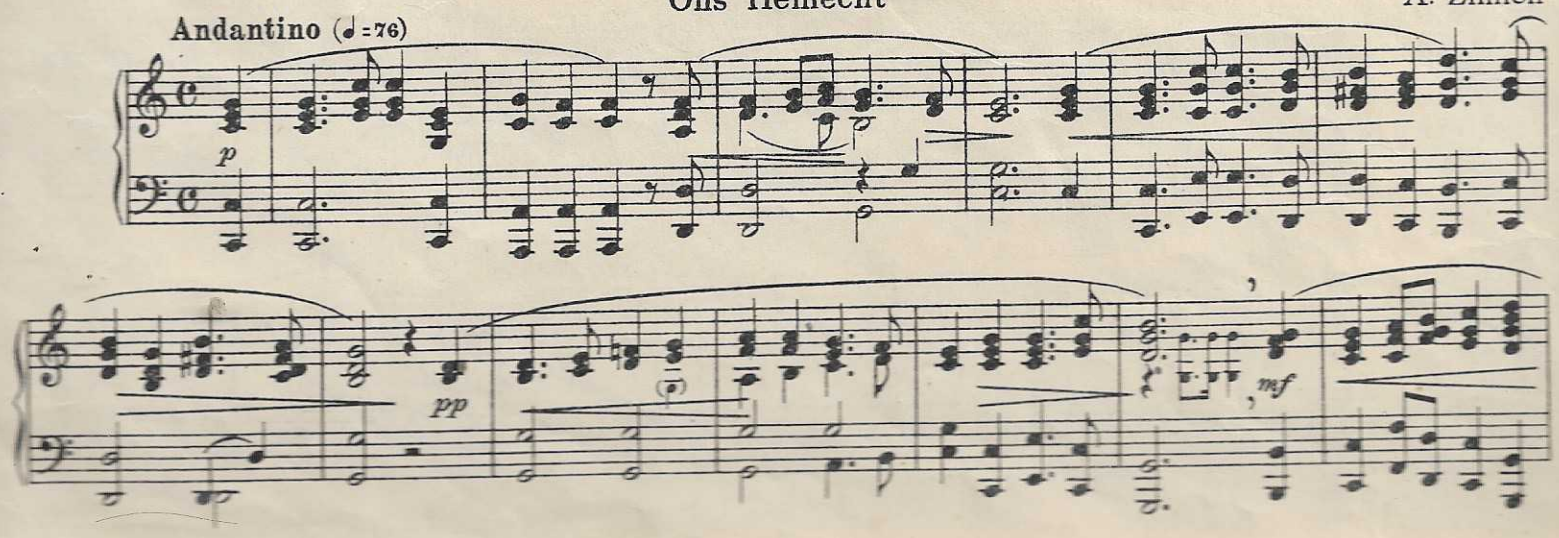
D. Jenko



Luxemburg – Luxembourg

Ons Hêmècht

A. Zinnen



largo

Niederlande – Nederland – Netherlands – Pays-Bas

Wilhelmus van Nassouwe

Andante (♩= 80)

Norwegen – Norge – Norway – Norvège

Ja, vi elsker dette landet

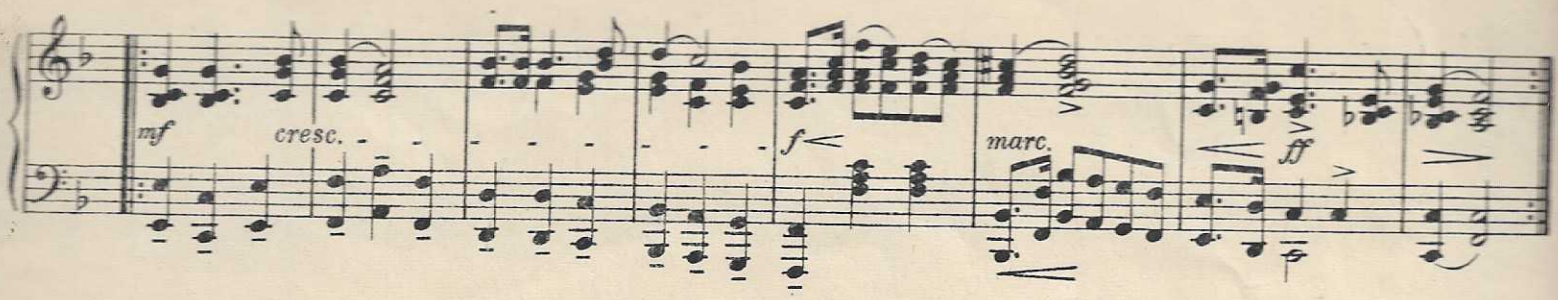
Rikard Nordraak (1842

Maestoso

Polen – Polska – Poland – Pologne

Ogenski (probably)

(♩=116)

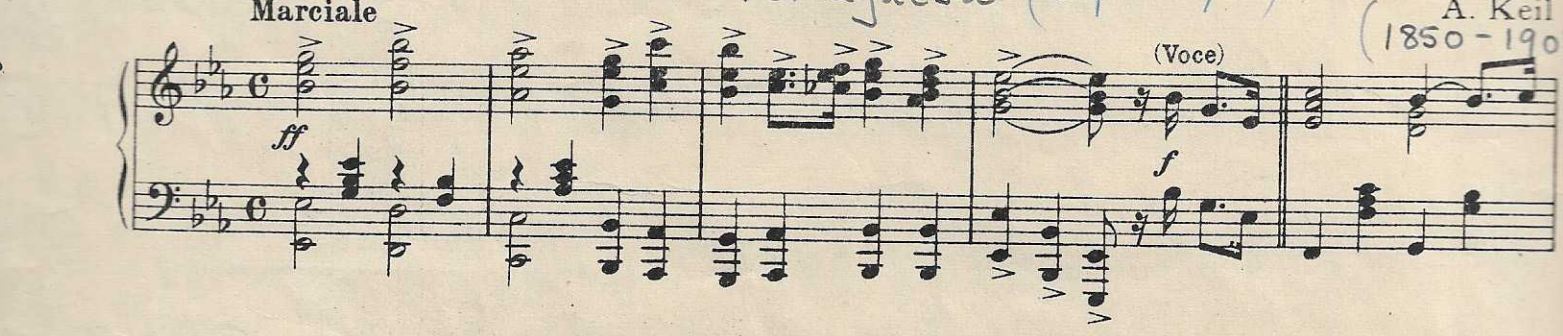


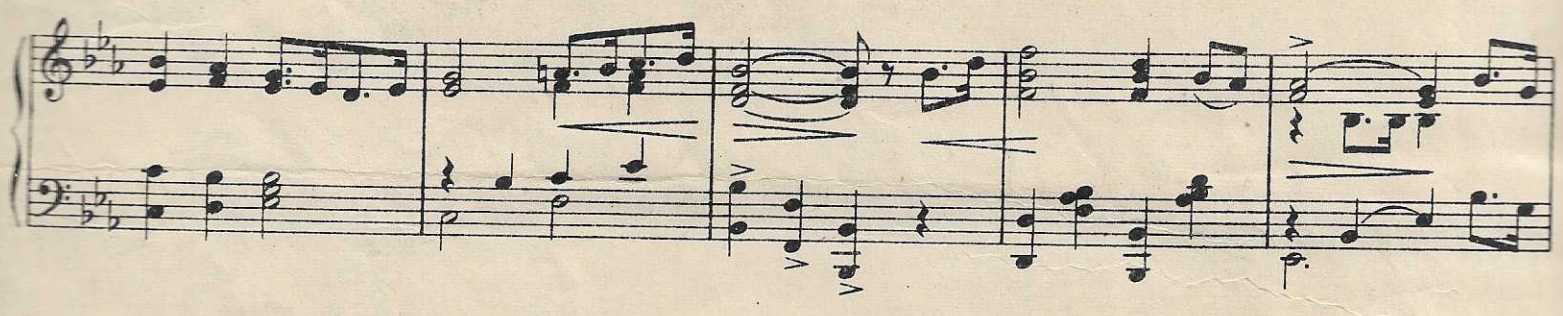
Portugal

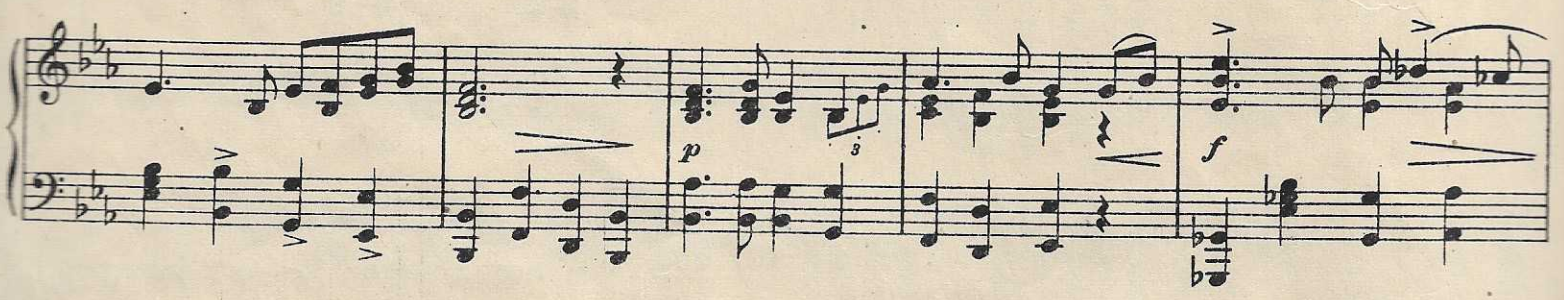
"A Portuguèsa" (adopted 1910)

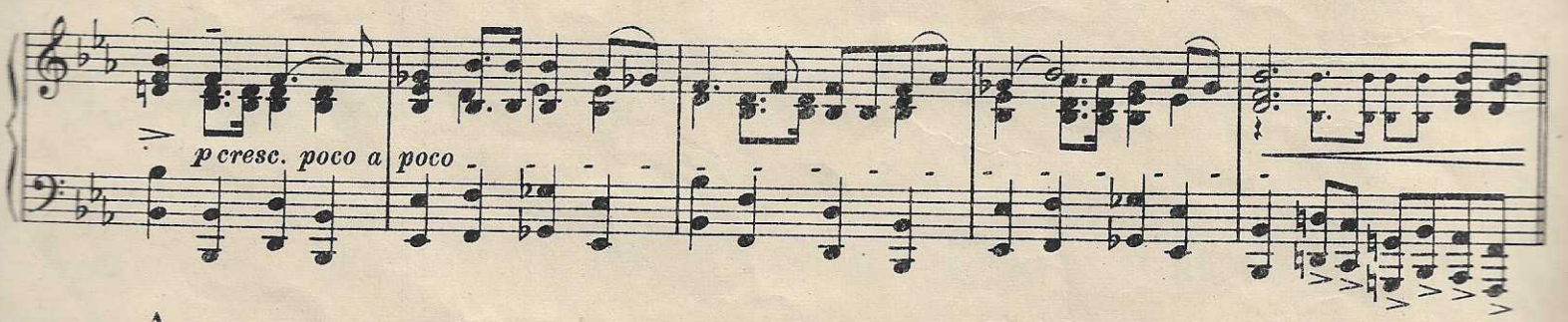
A. Keil
(1850-1907)

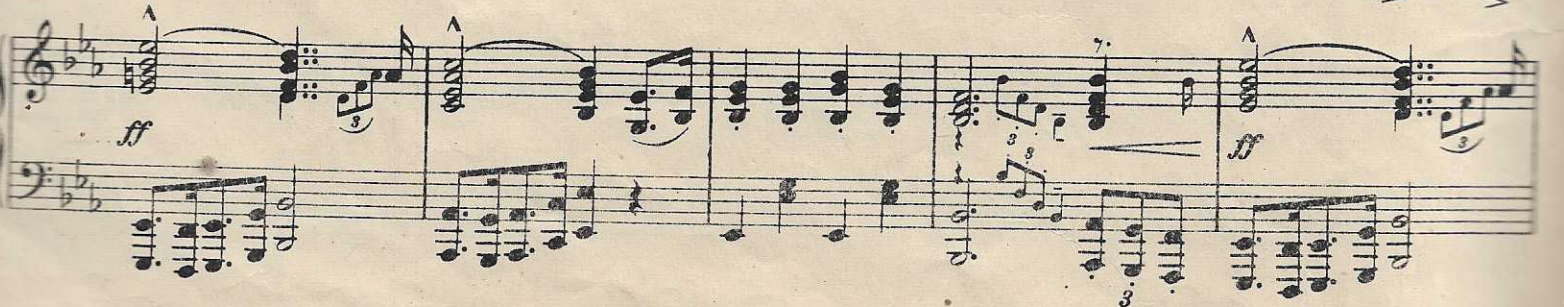
Marciale

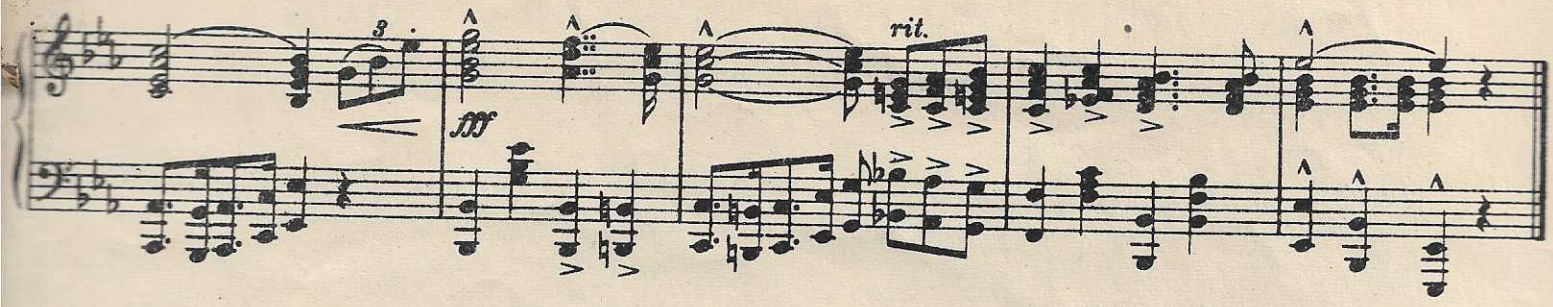




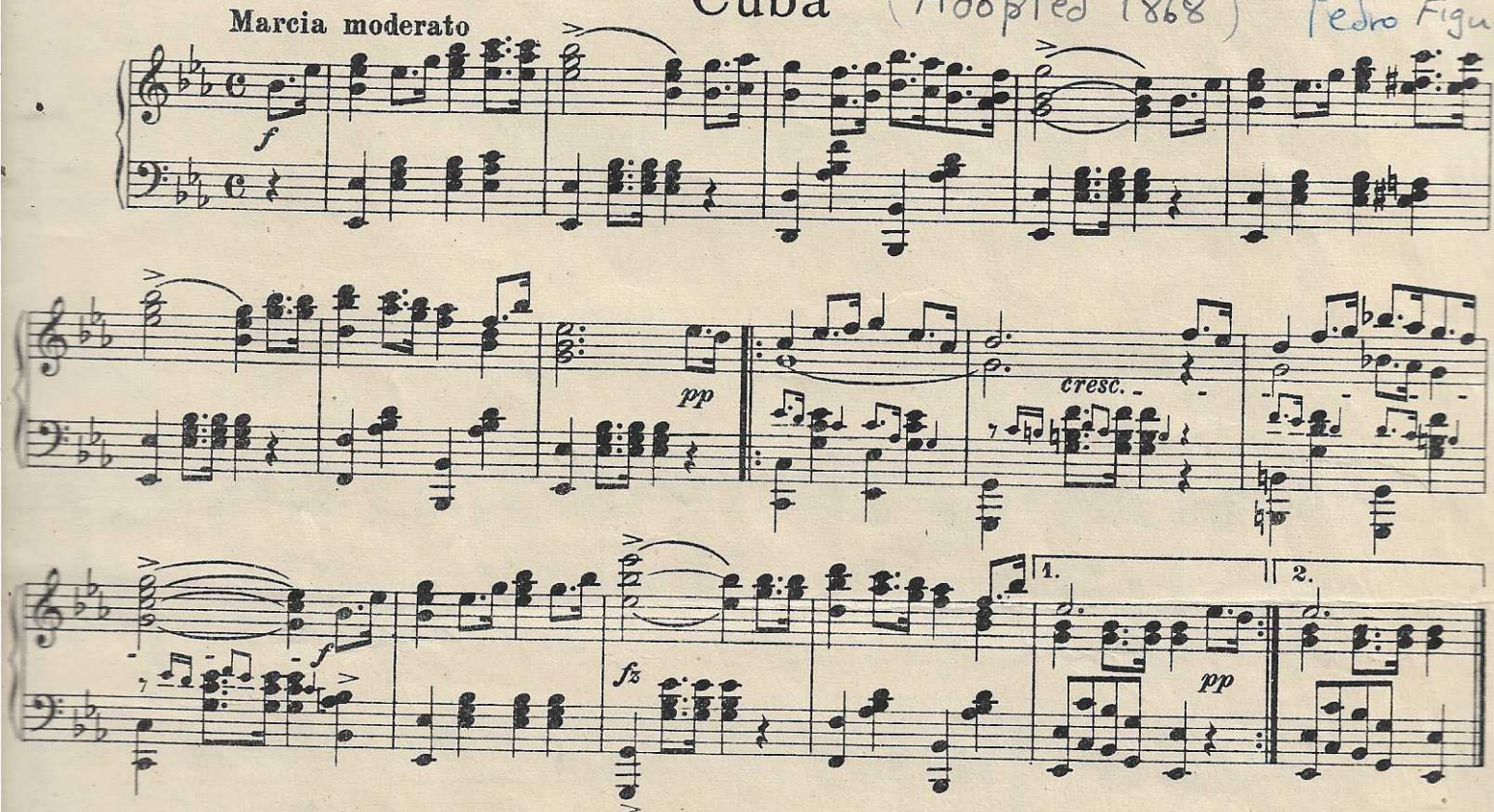








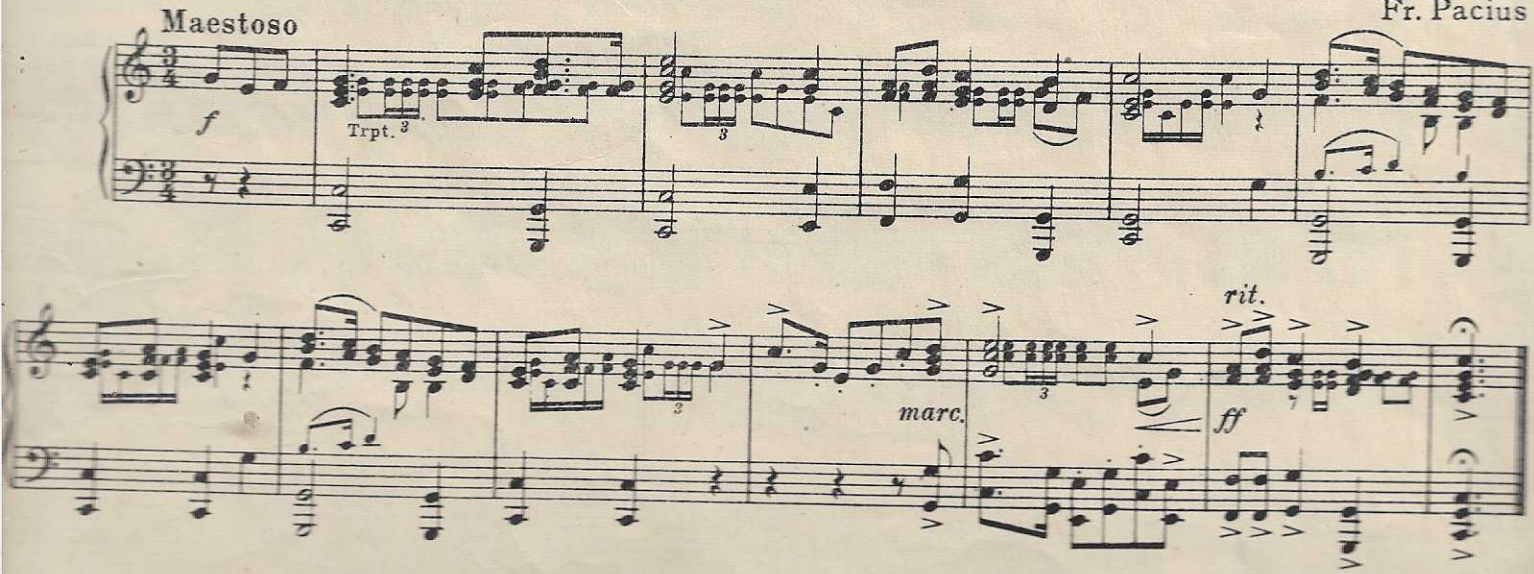
Cuba (Adopted 1868) Pedro Figueredo



– Eesti – Estonia –

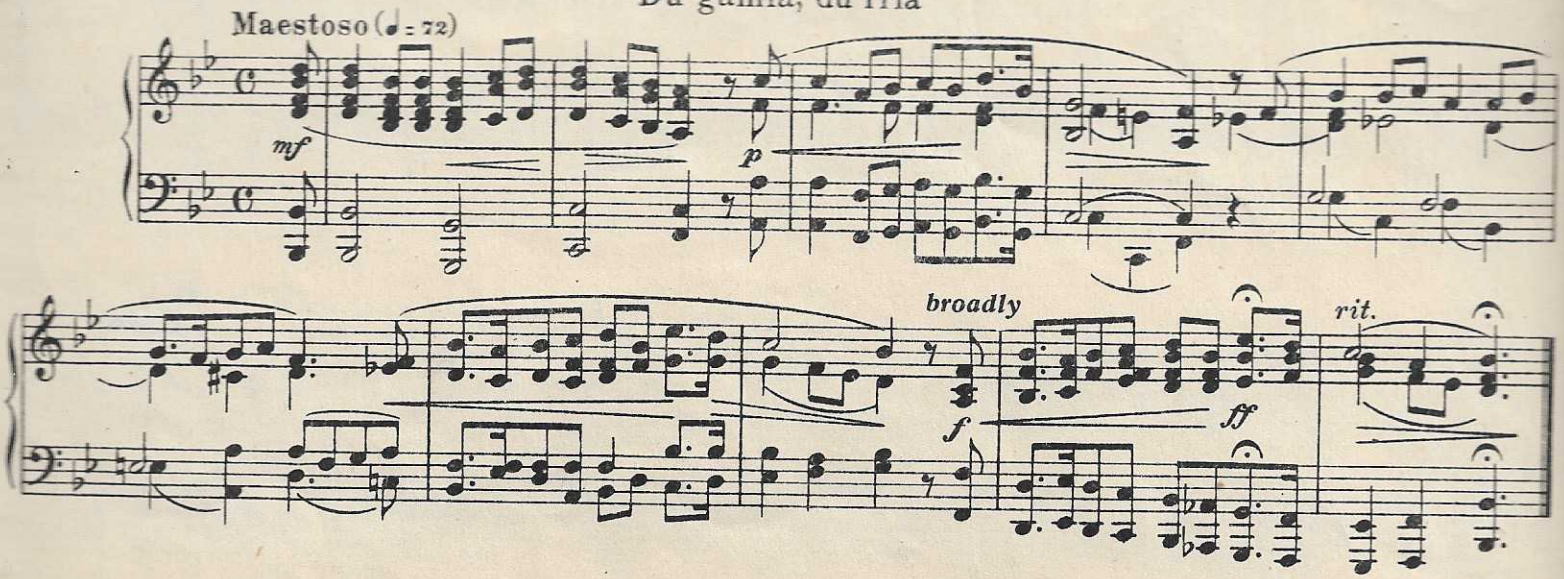
Mu isamaa, mu õnn ja rõõm

Fr. Pacius



Schweden – Sverige – Sweden – Suède

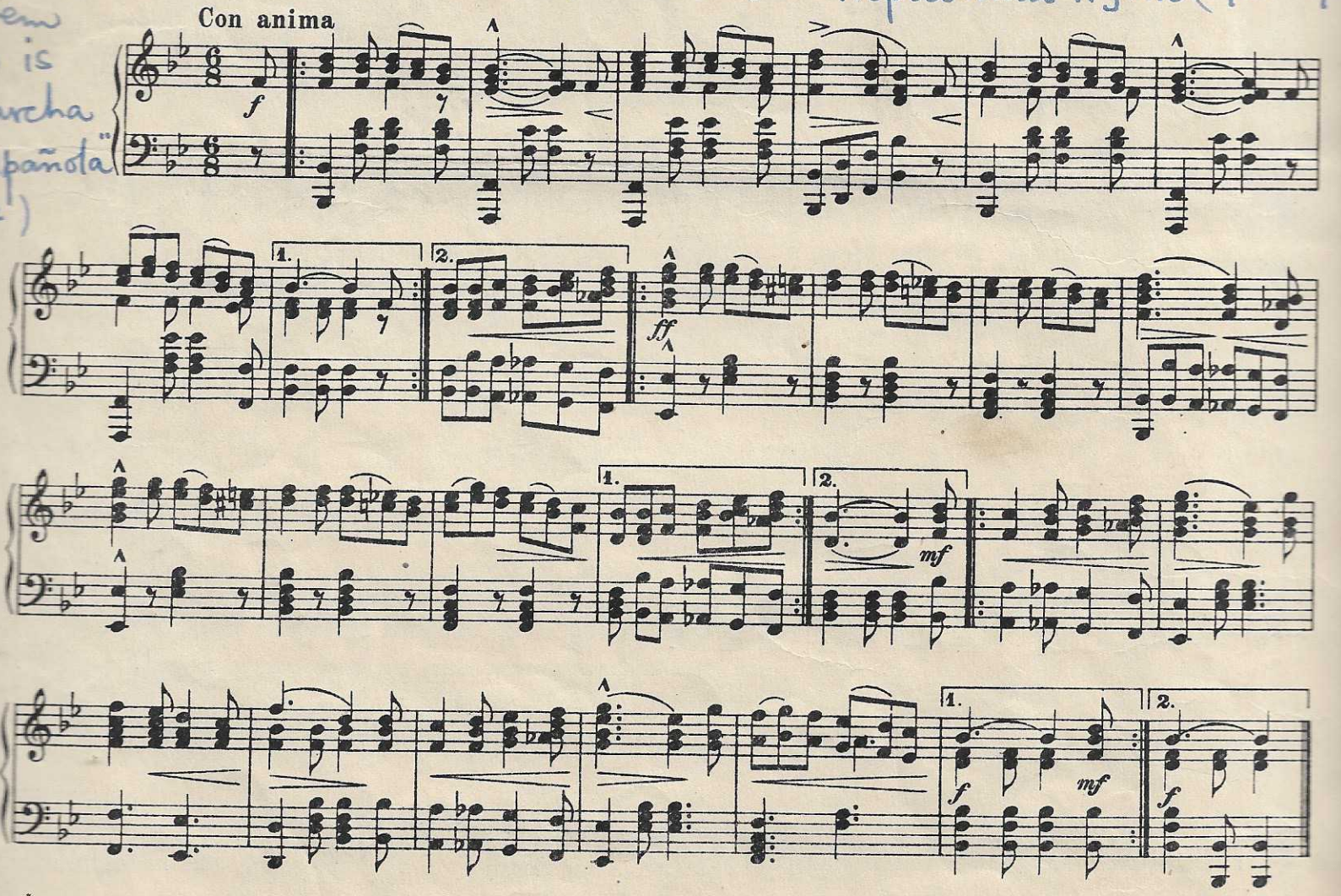
Du gamla, du fria



Spanien – España – Spain – Espagne

Hymno de Riego

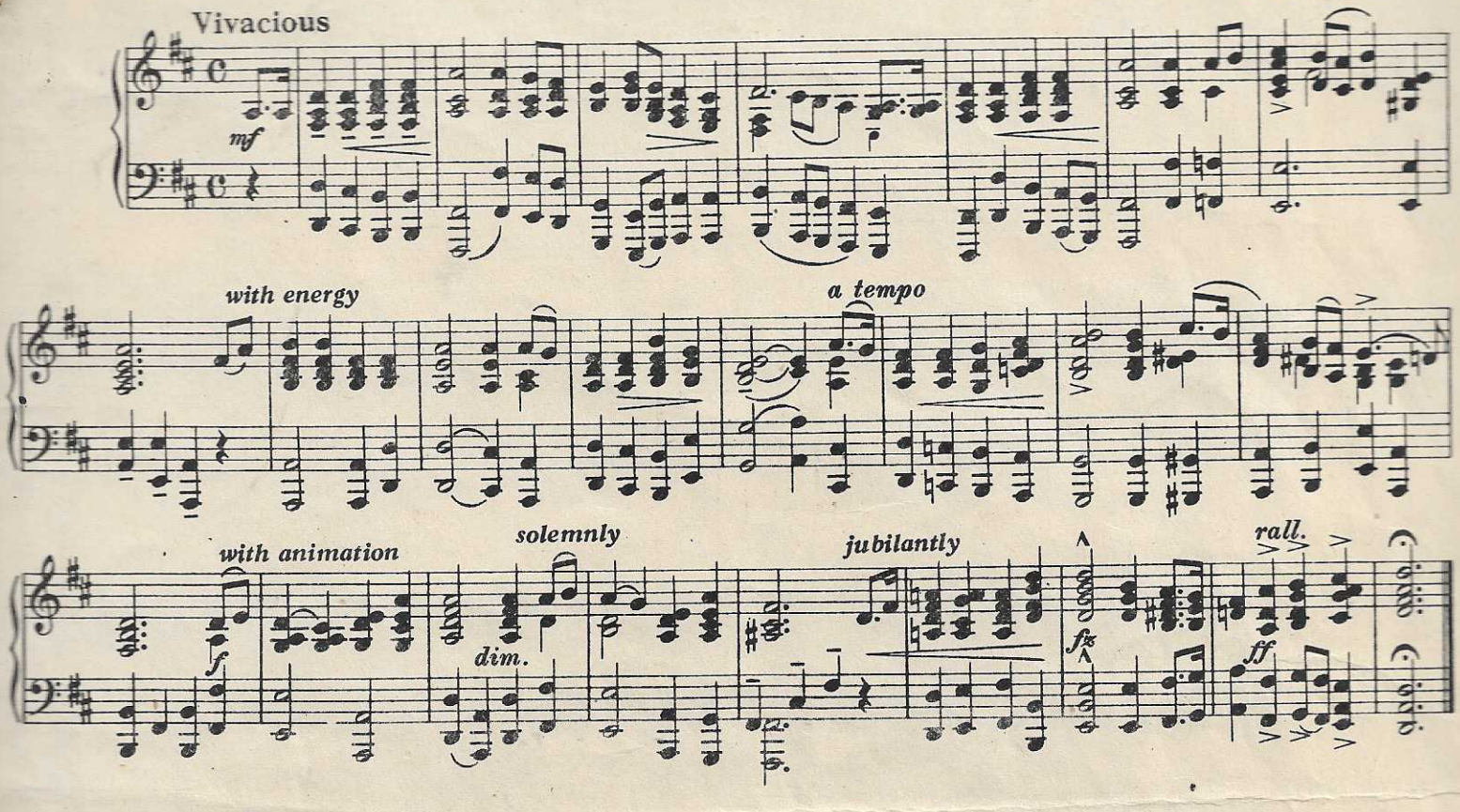
Republican Hymn (1931-193



Südafrika – De Unie van Suid-Afrika
South-Africa – Afrique du Sud

Die Stem van Suid-Afrika

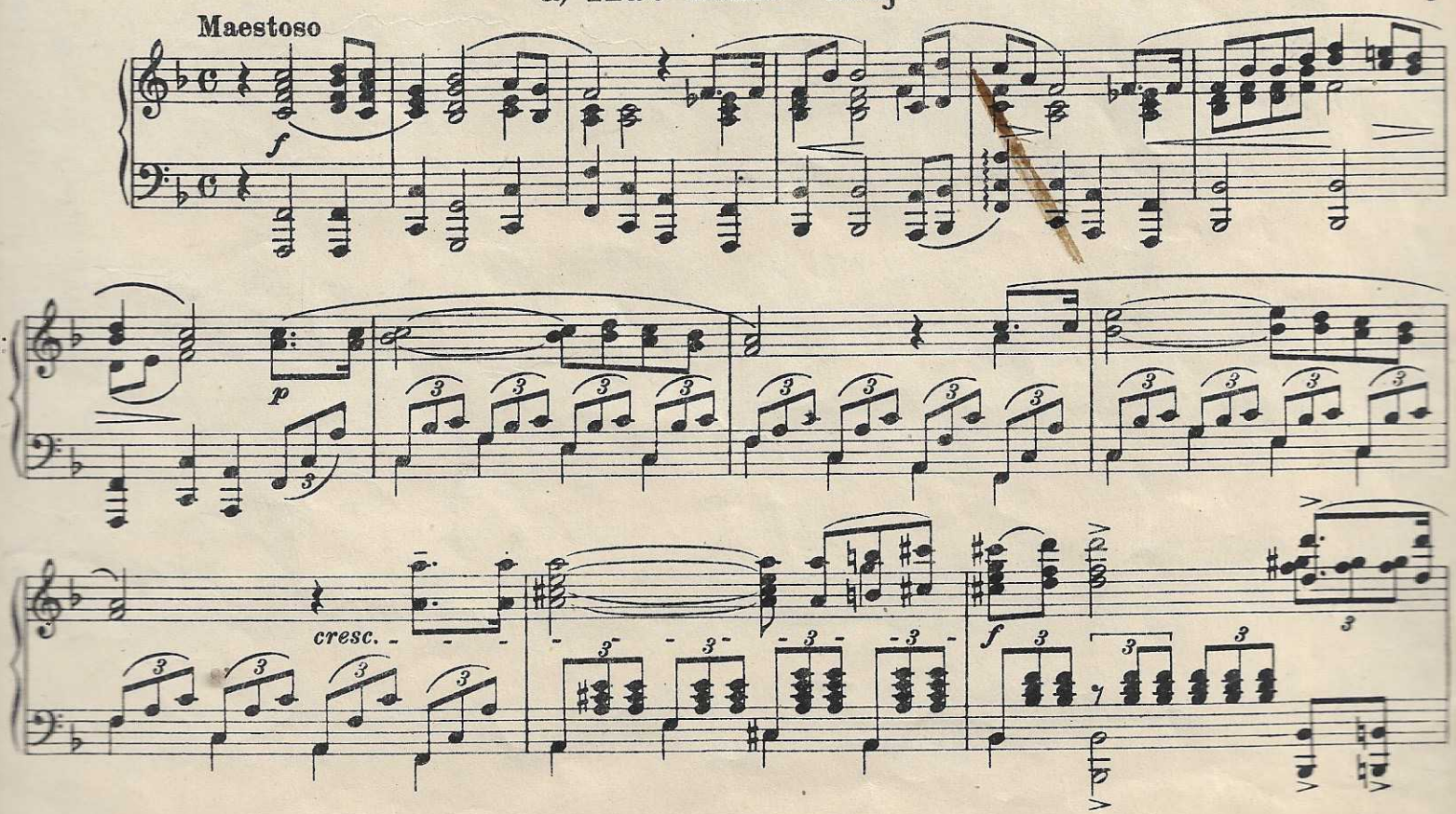
M. L. de Villiers

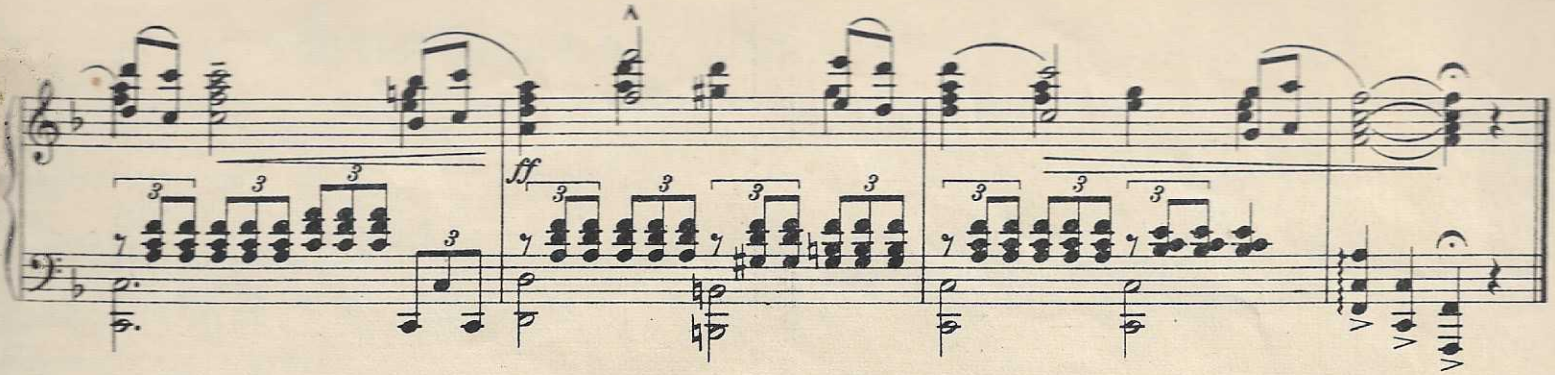


Tschechoslowakei – Československá Republika
Czechoslovakia – Tchécoslovaquie

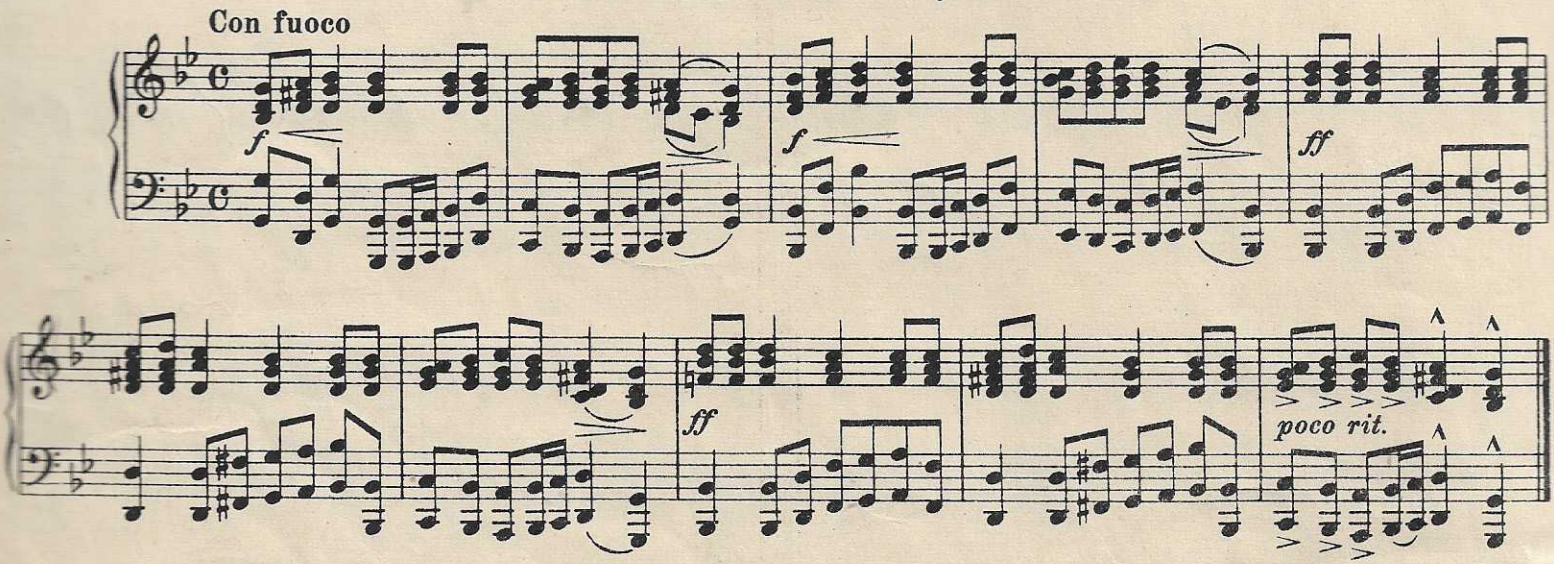
a) Kde domov můj?

Fr. Skroup



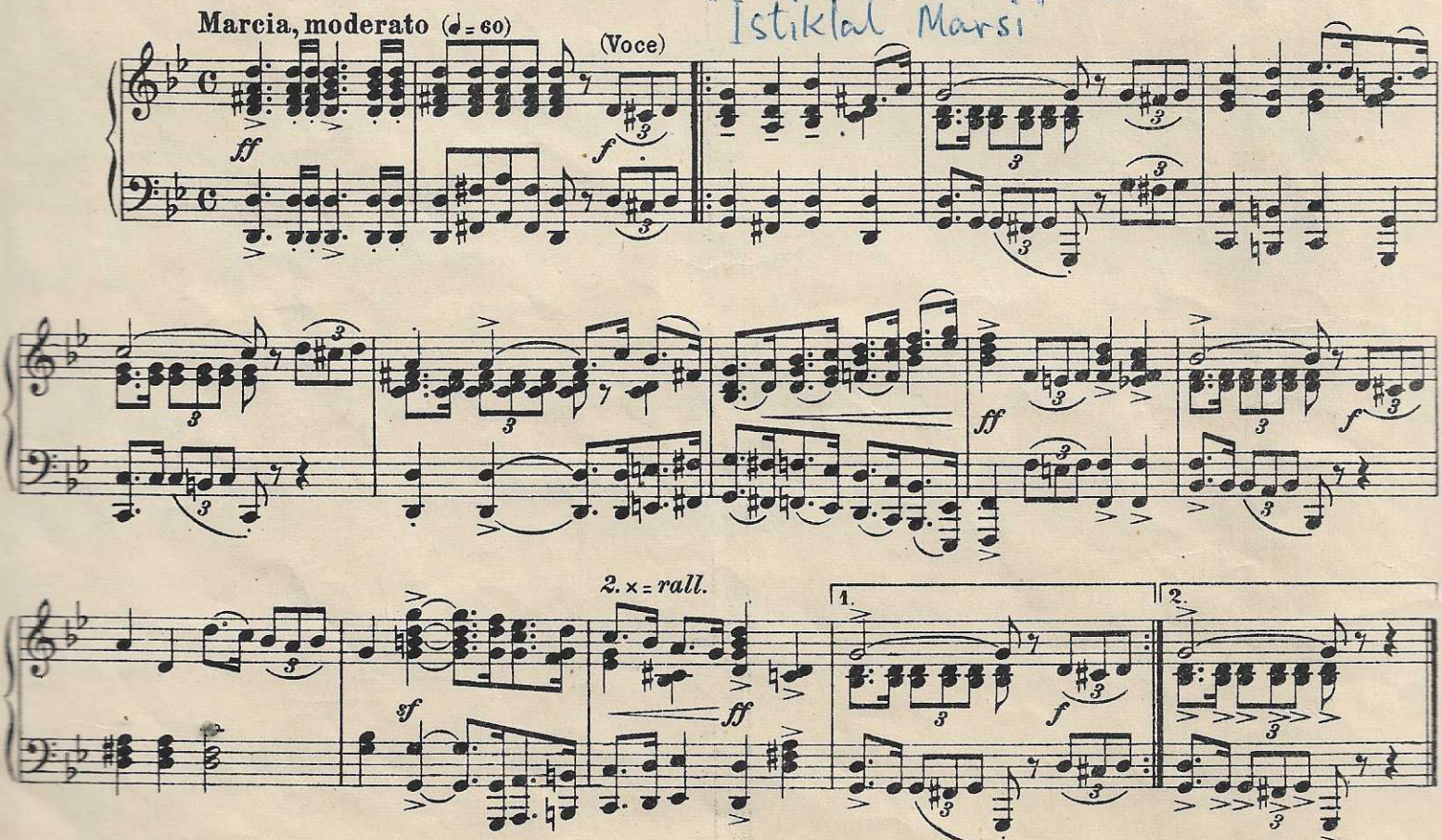


b) Nad Tatrou sa blýska



Türkei – Turkiye – Turkey – Turquie

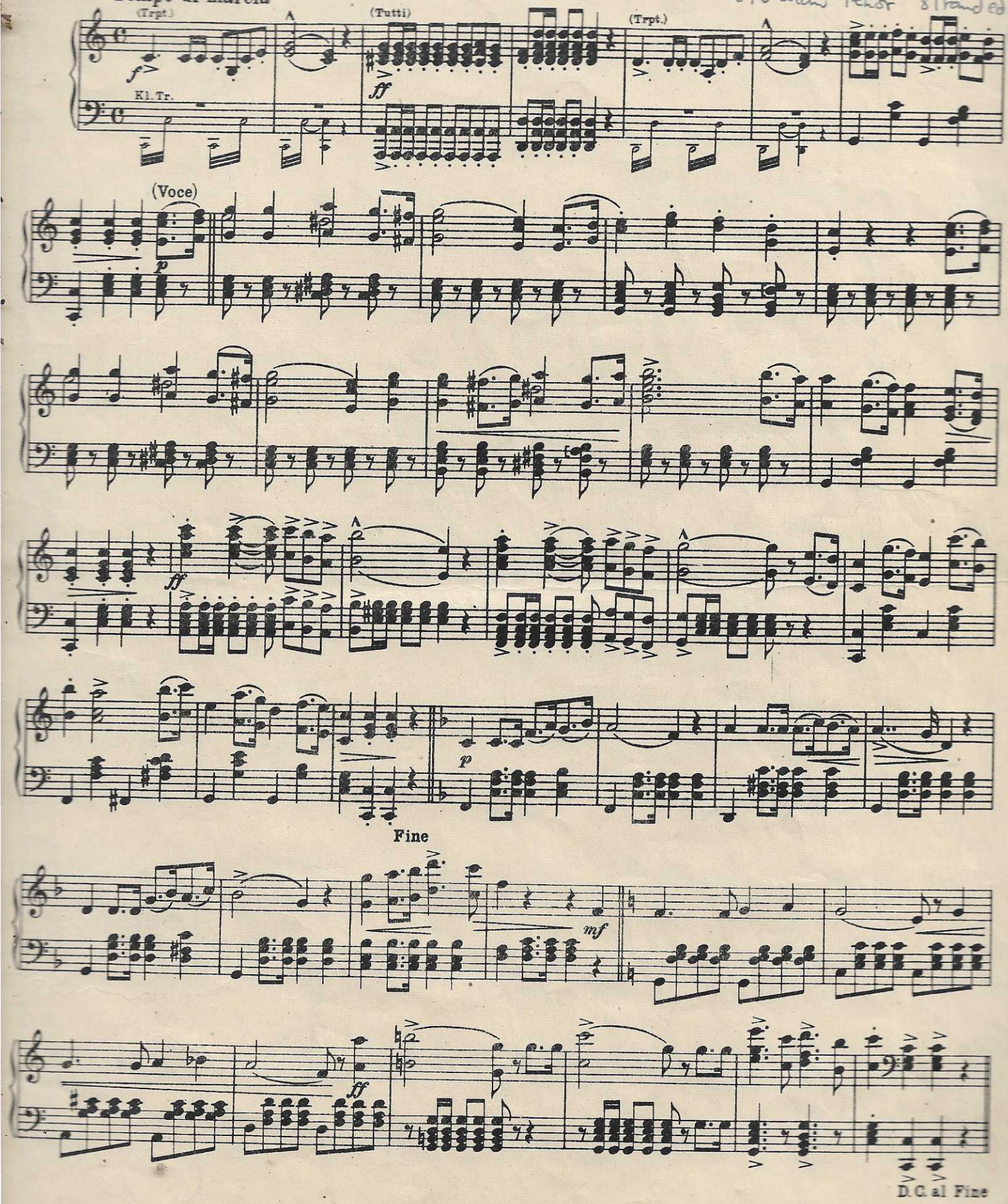
"Istiklal Marsi"



Composed by Oreste Sindici an Italian Tenor stranded in (c.1

– Colombia –

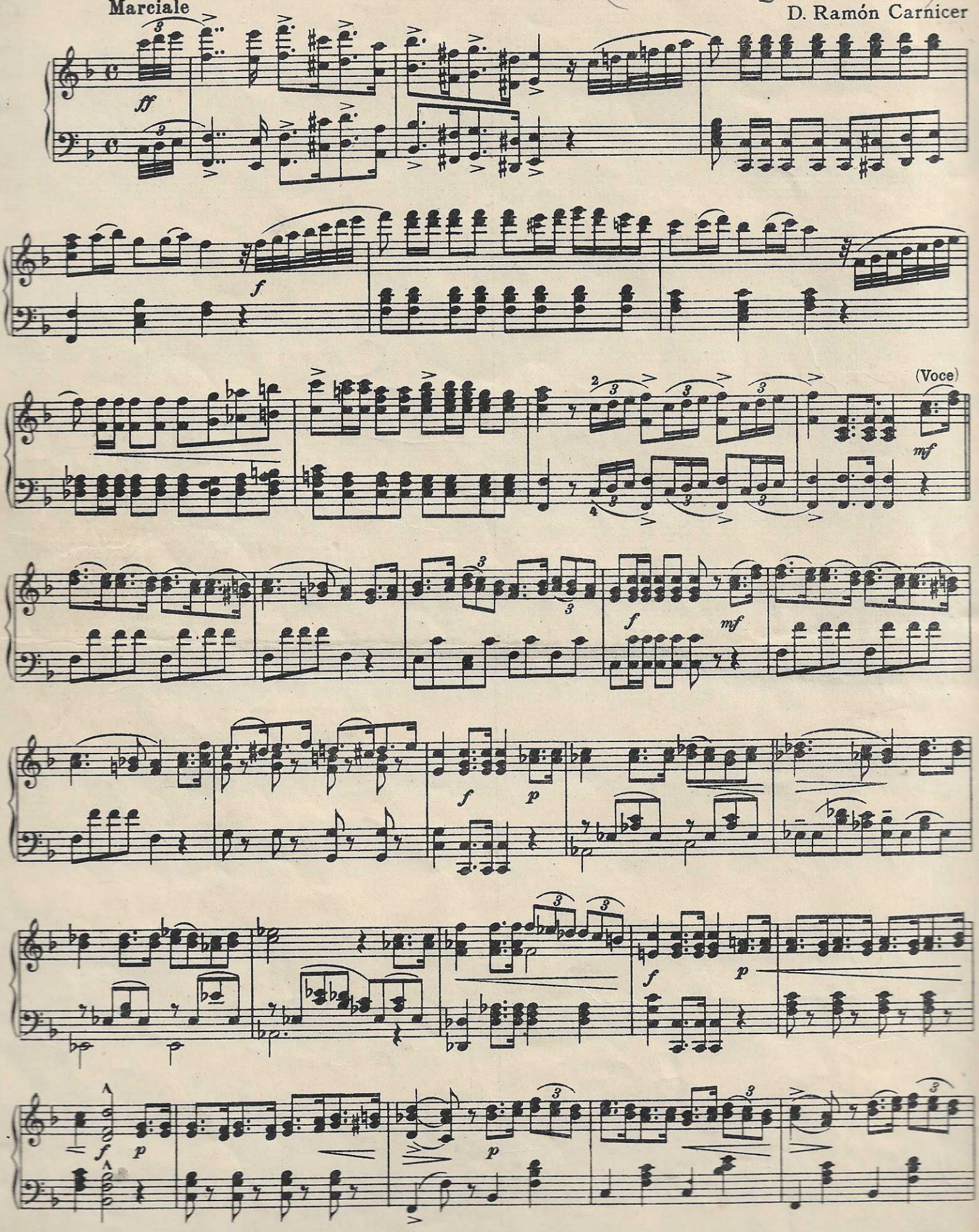
Tempo di marcia

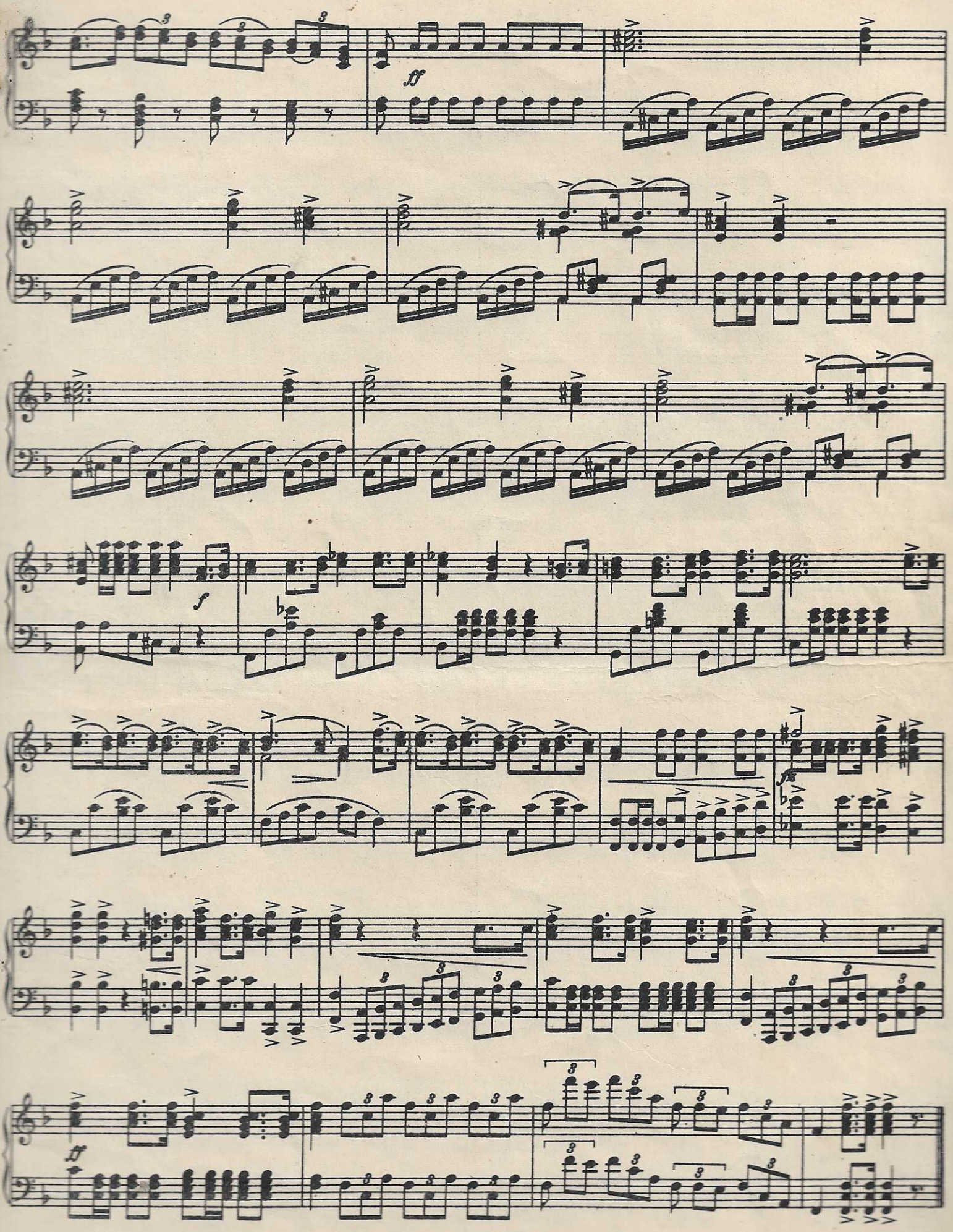


Chile – Chili

Replaced insultingly after 1819 ed.
First Sung in 1847

D. Ramón Carnicer




fff
f
fp
fff

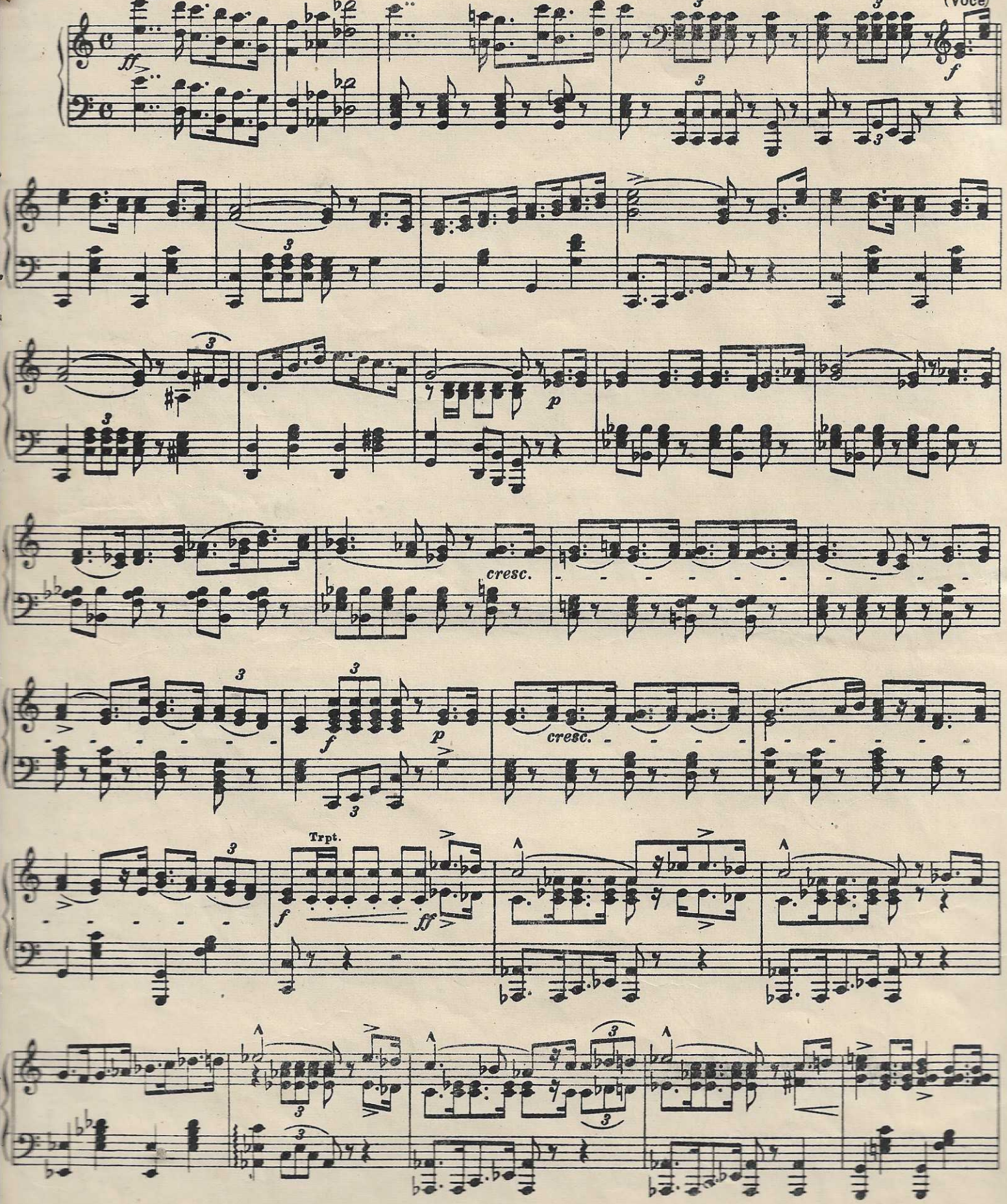
– Bolivia –

(1846)

Allegro marciale

Benedetto Vincenti

(Voce)



adopted after abdication of Dom Pedro I

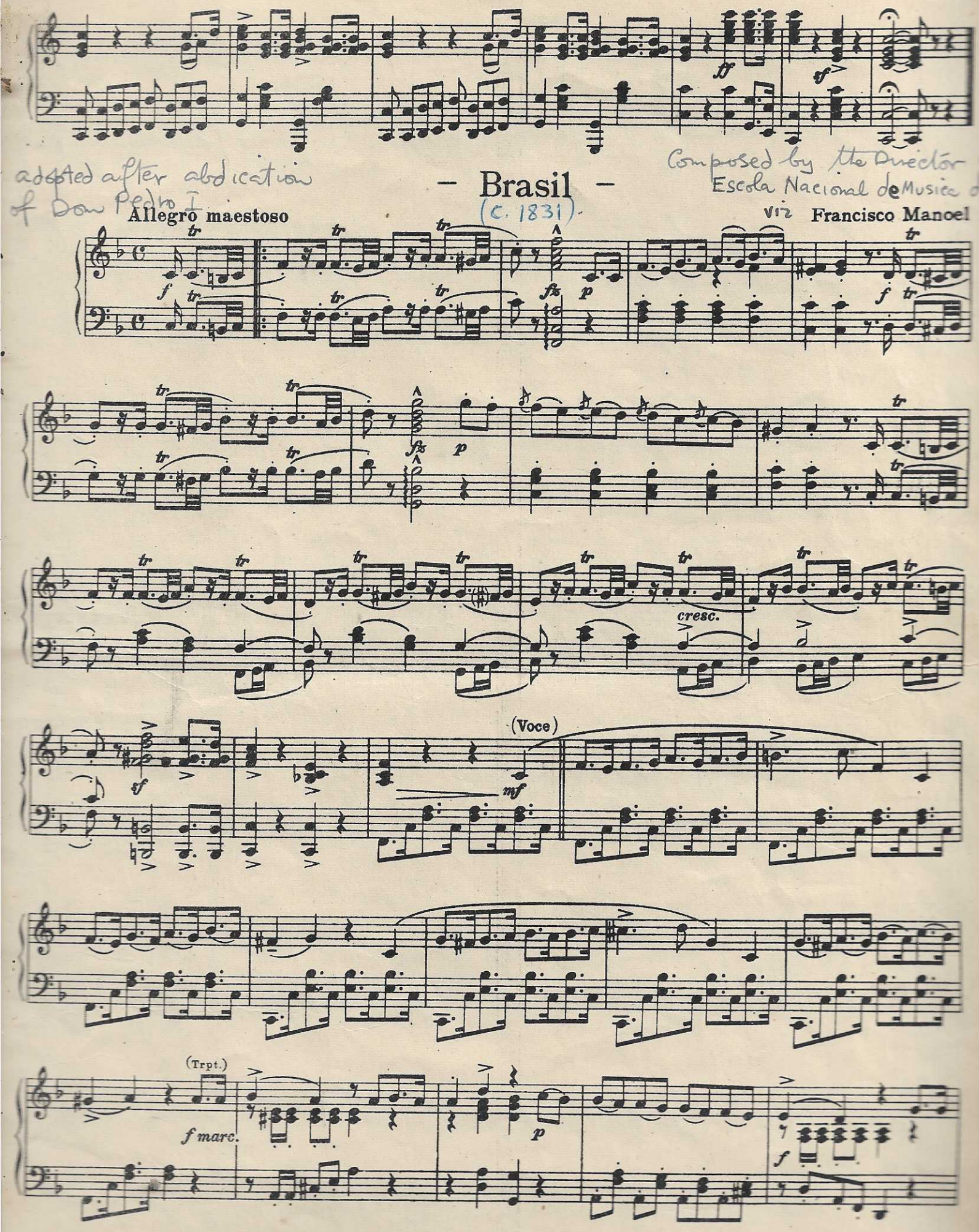
– Brasil –

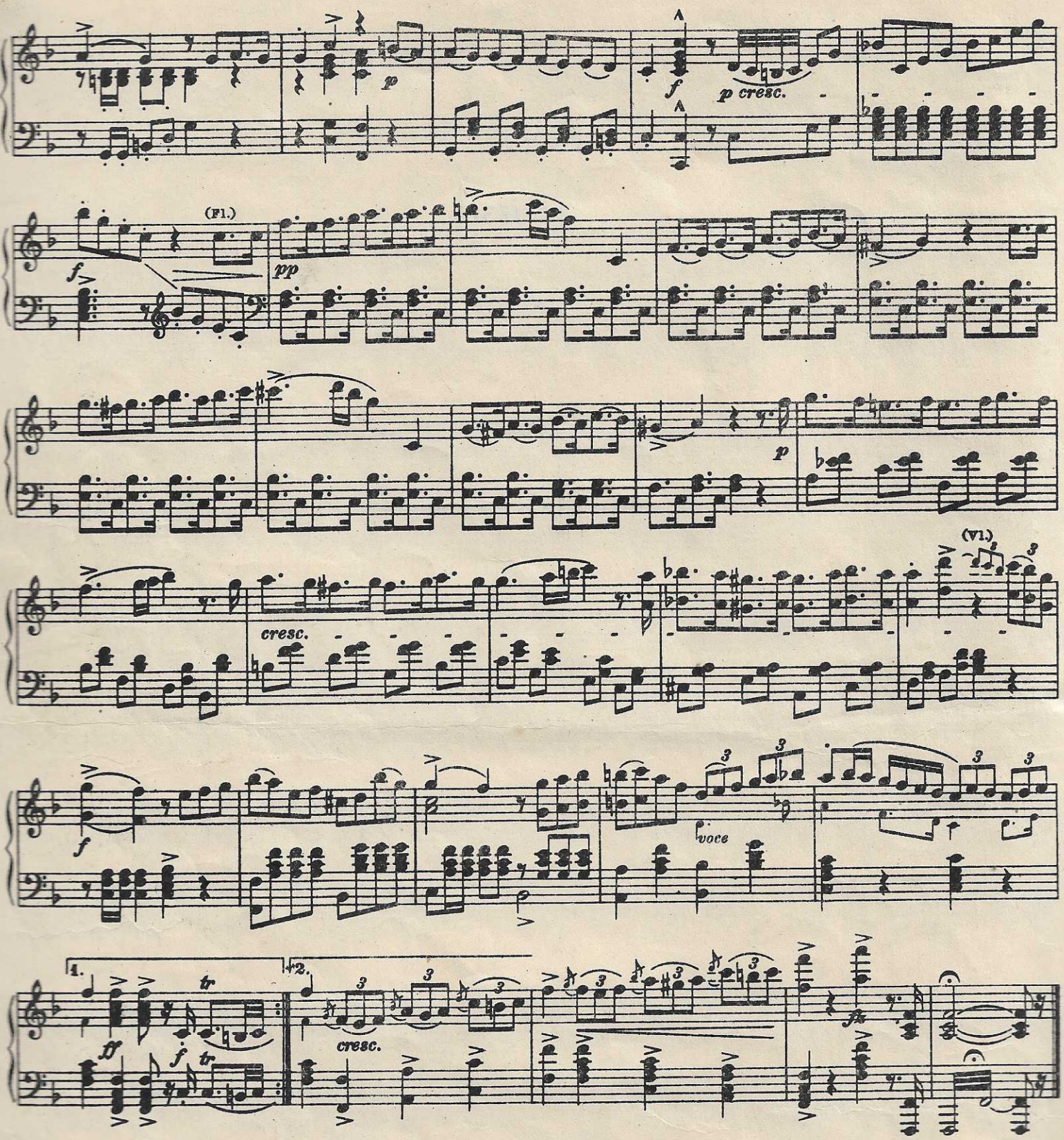
(c. 1831)

Composed by the Director of the Escola Nacional de Musica do [illegible]

Allegro maestoso

viz Francisco Manoel da




p
f
p cresc.
(Fl.)
pp
p
(Vl.)
cresc.
f
voce
1.
2.
tr
ff
f
cresc.

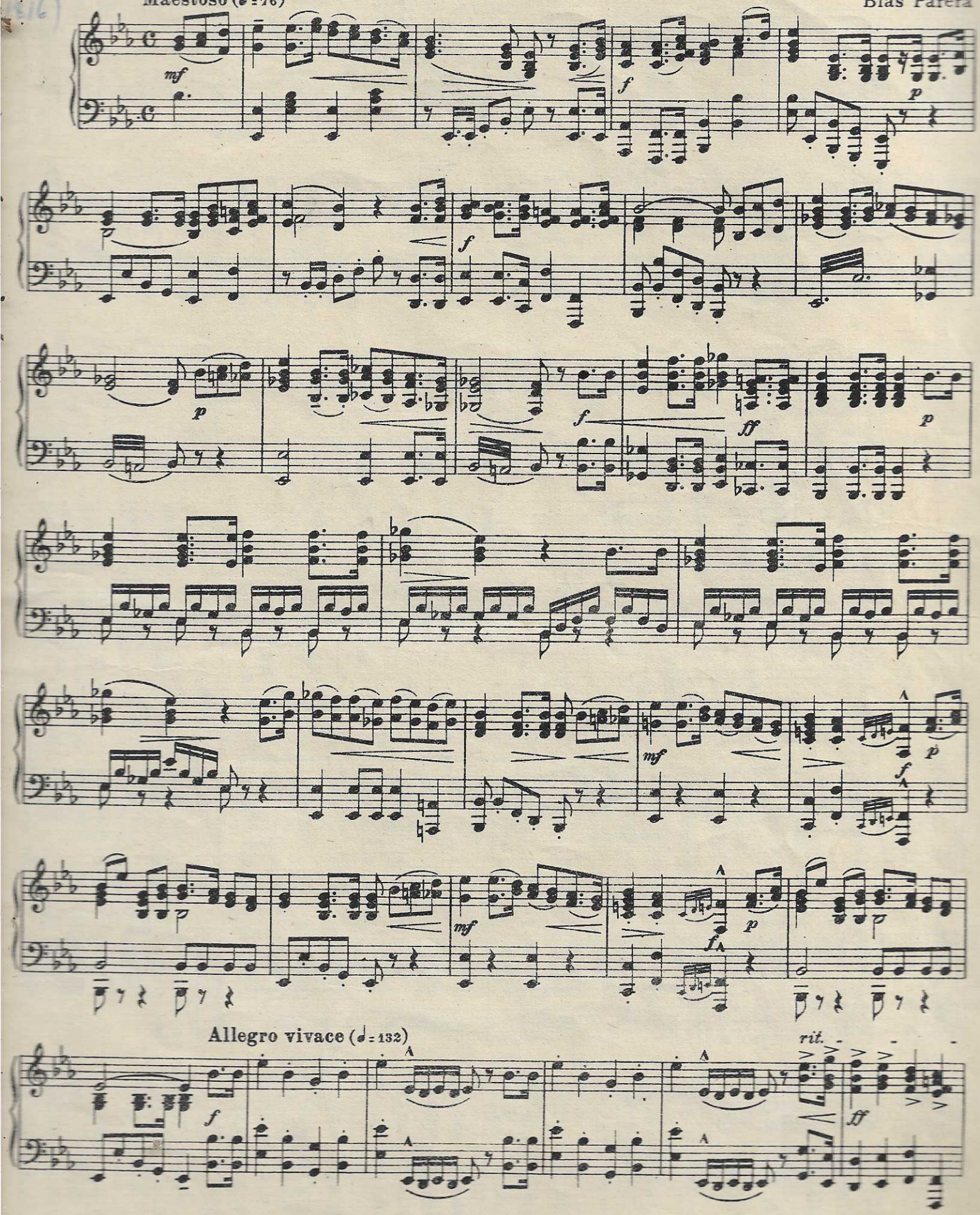
First S. American Country to adopt a National Anthem (1816)

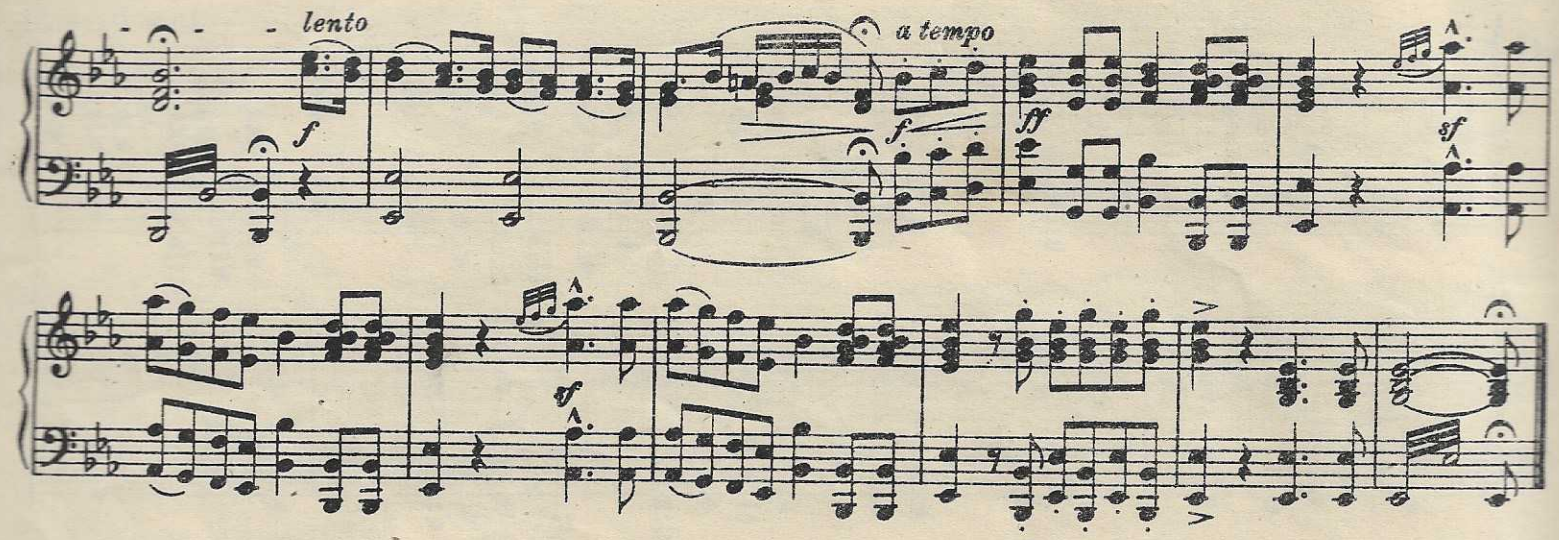
Argentine

[longest Latin American Piece

Maestoso (♩ = 76)

Blas Parera





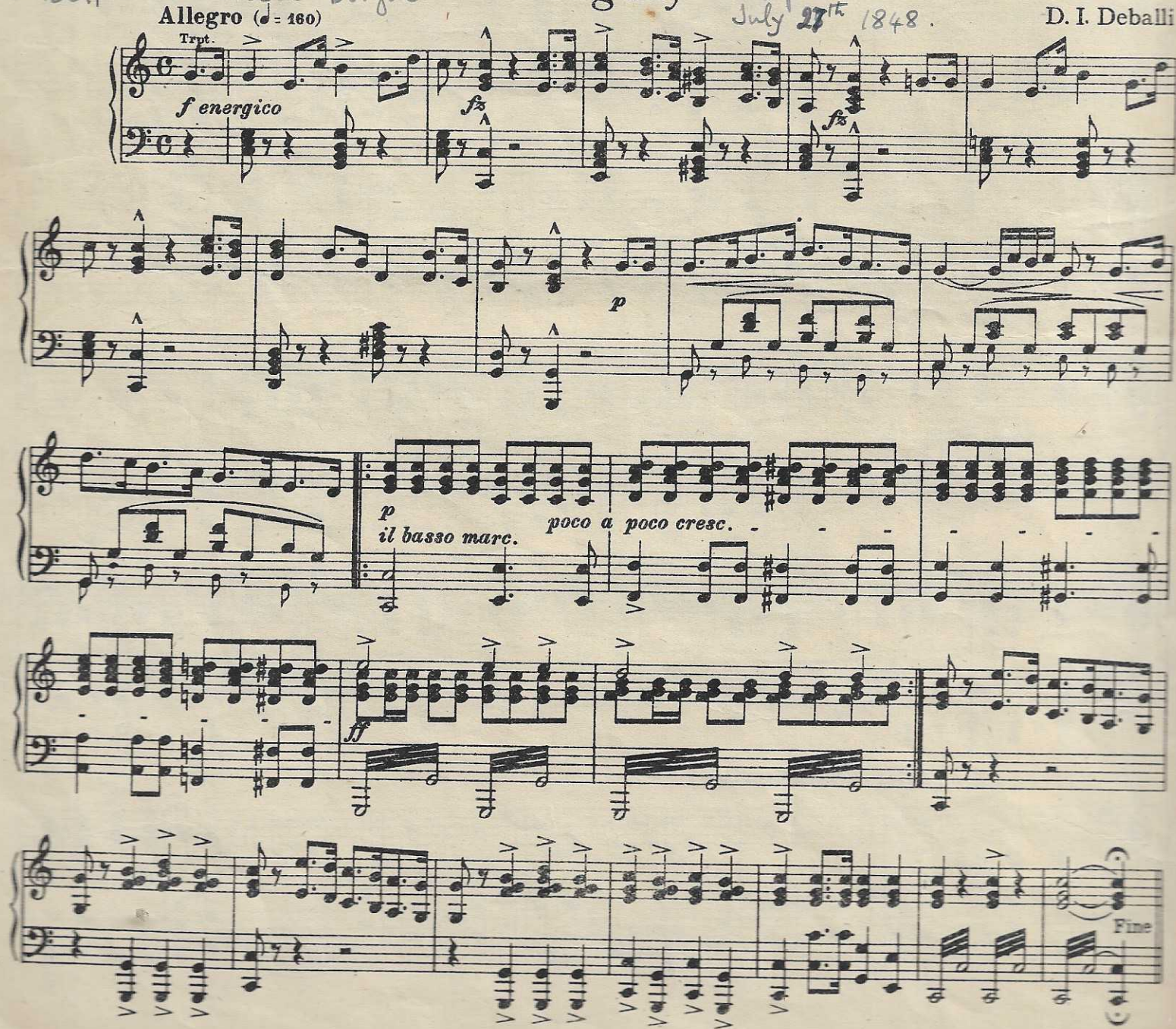
osely resembles Gondoliers' Chorus
Donizetti's "Lucrezia Borgia"

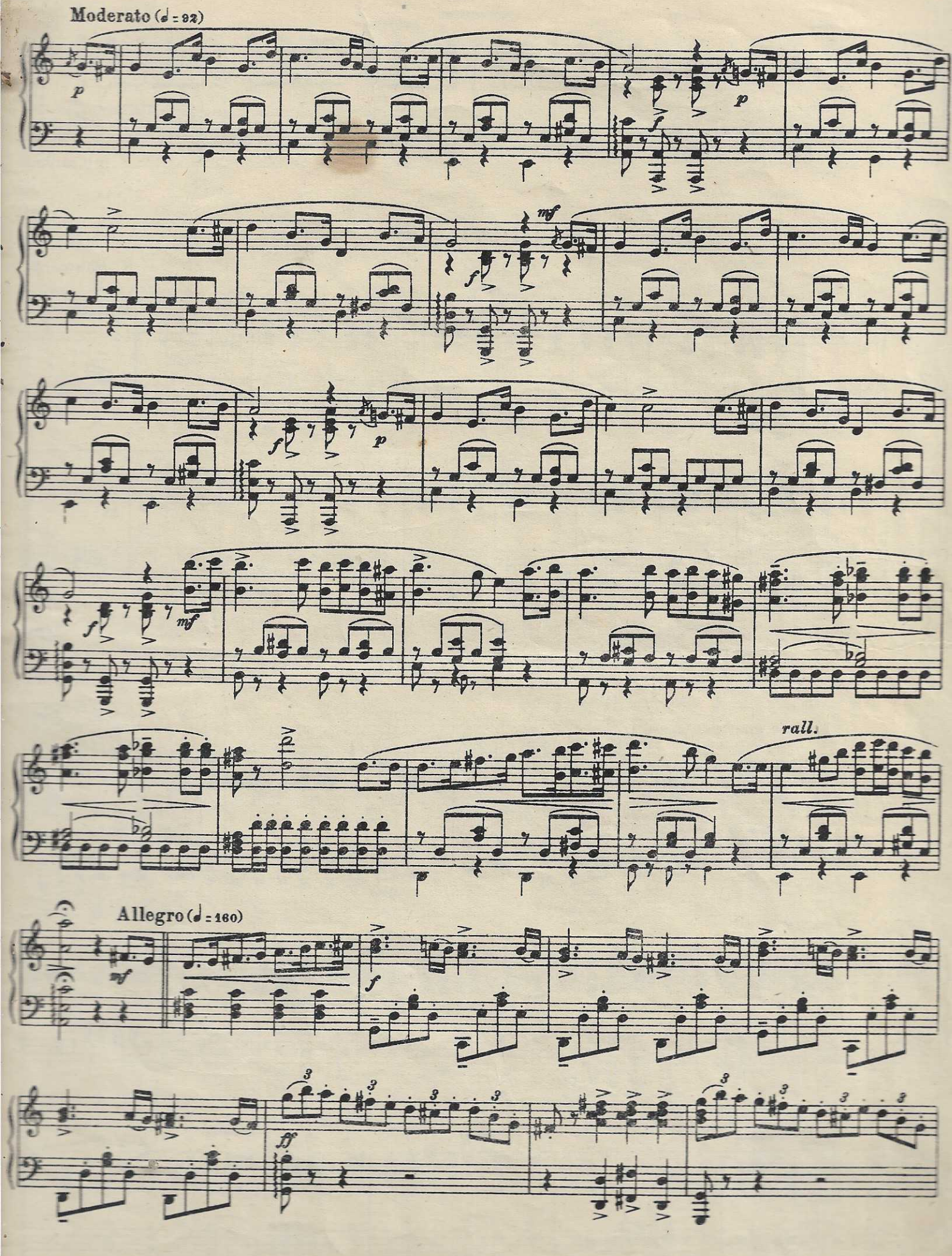
Uruguay

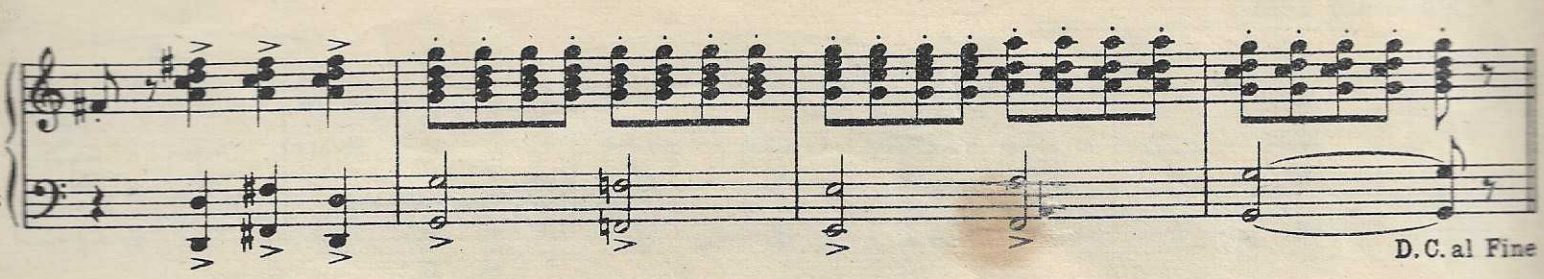
adopted July 27th 1848.

Allegro (♩ = 160)

D. I. Deballi

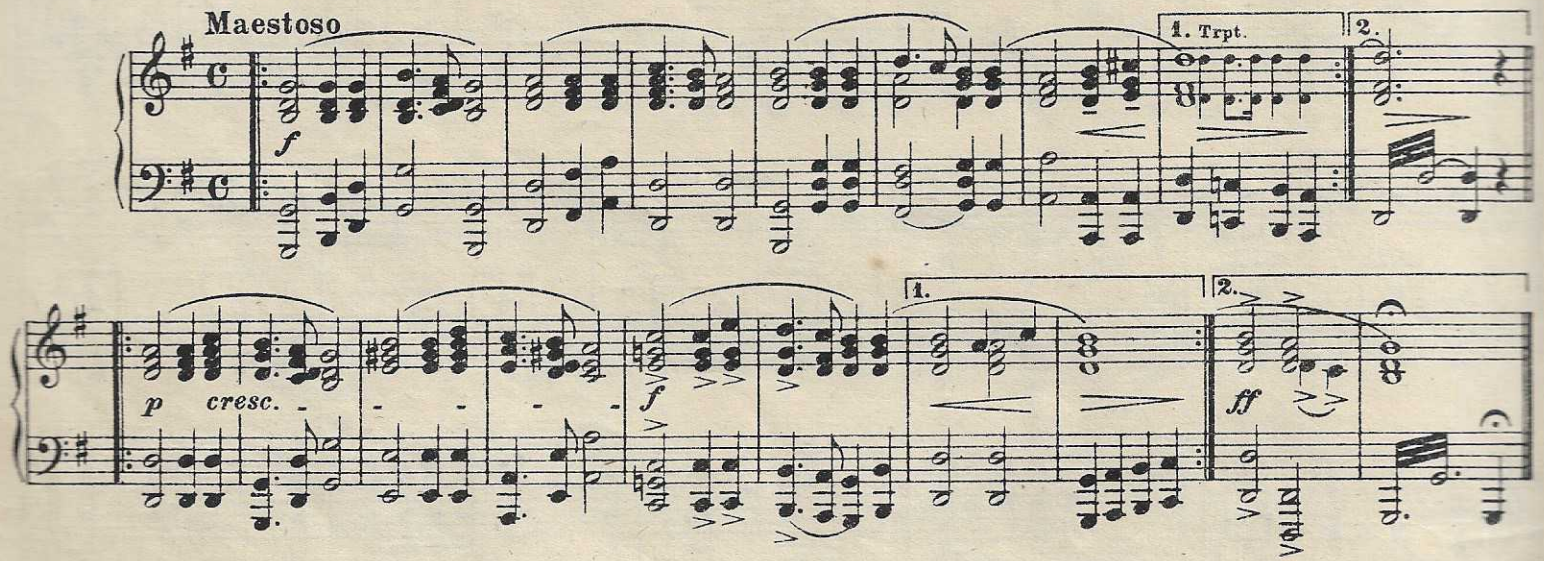



Moderato (♩ = 92)
rall.
Allegro (♩ = 160)



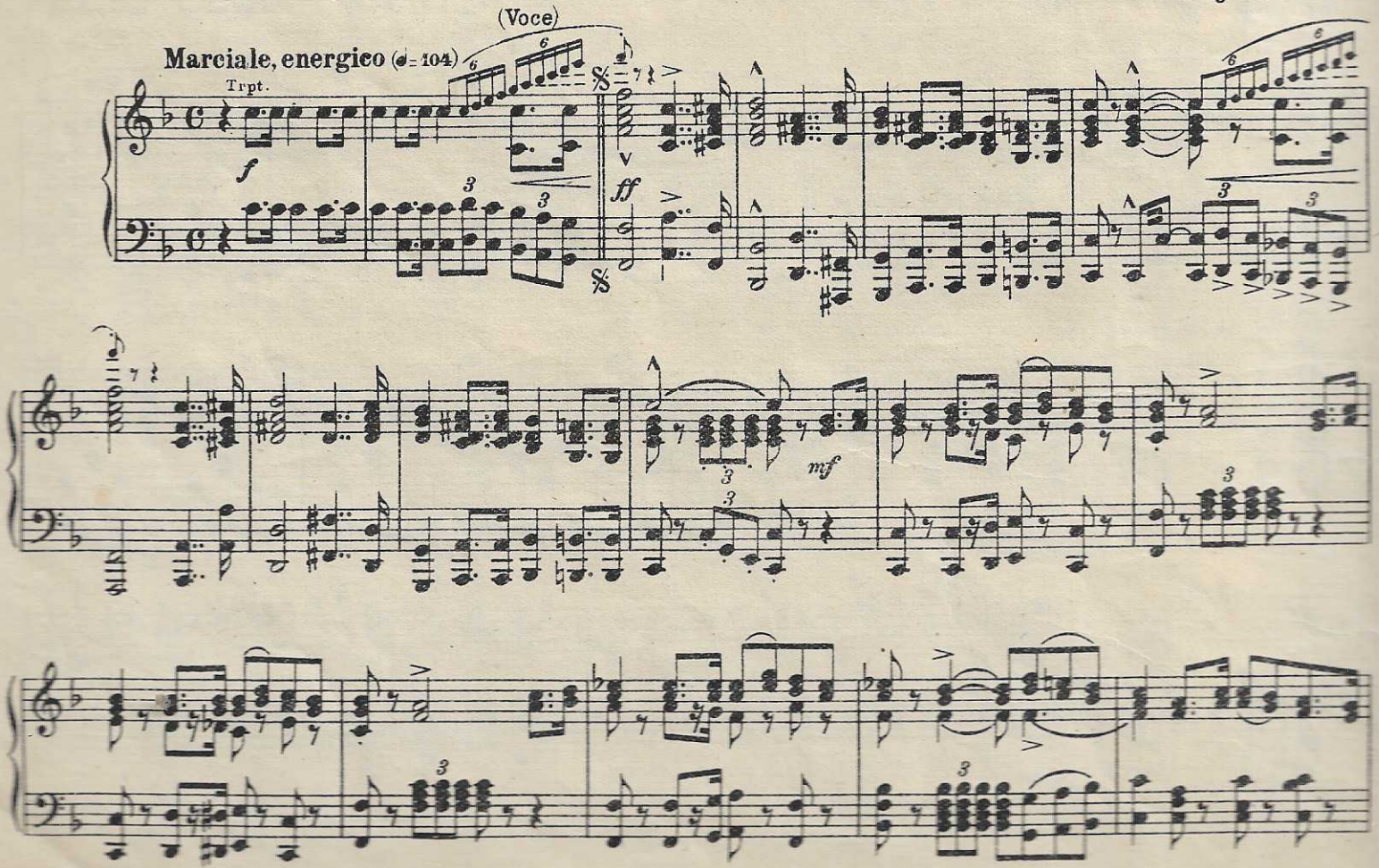
– Latvija –

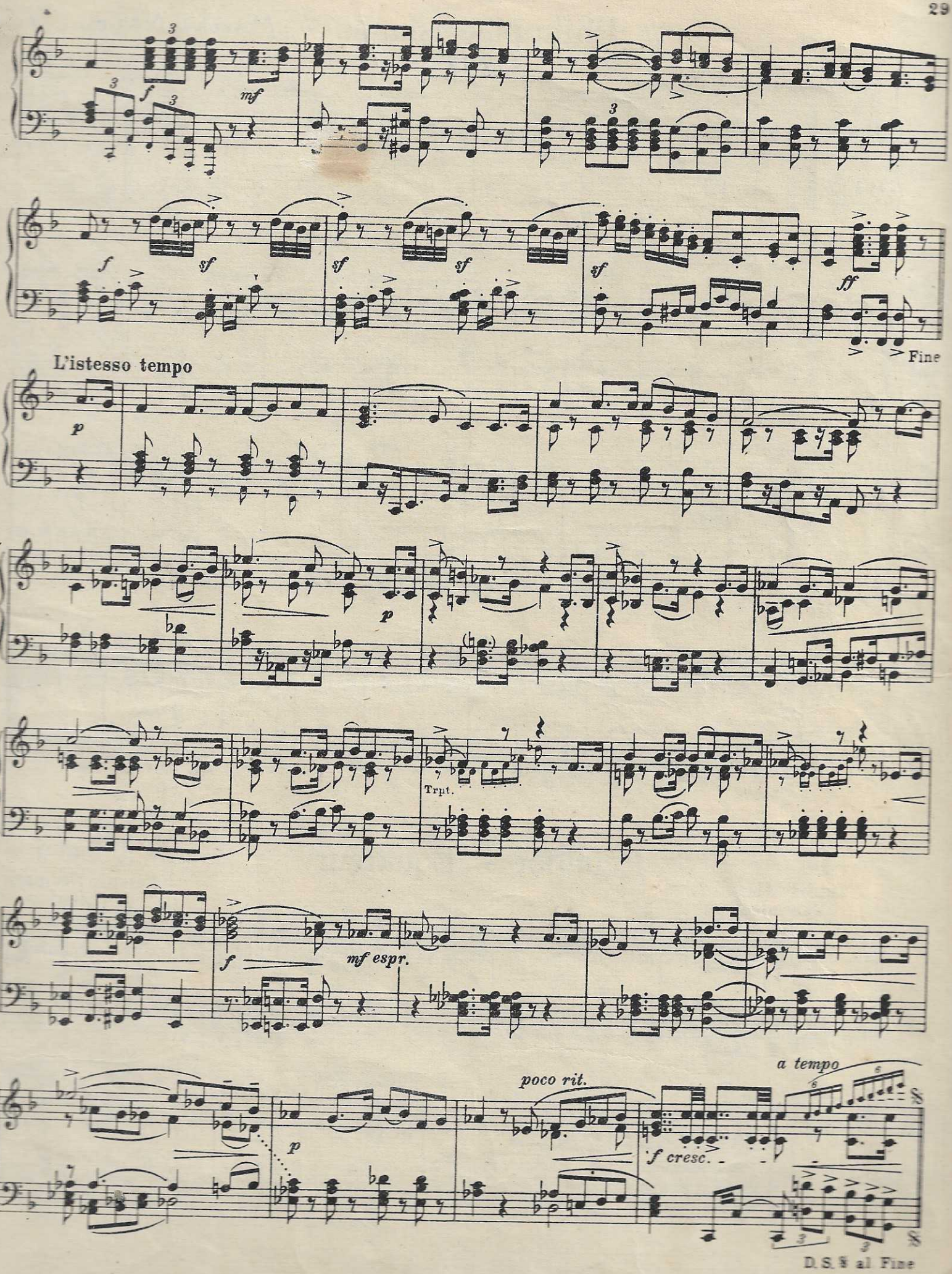
K. Baumann



Peru – Pérou

J. B. Alcedo

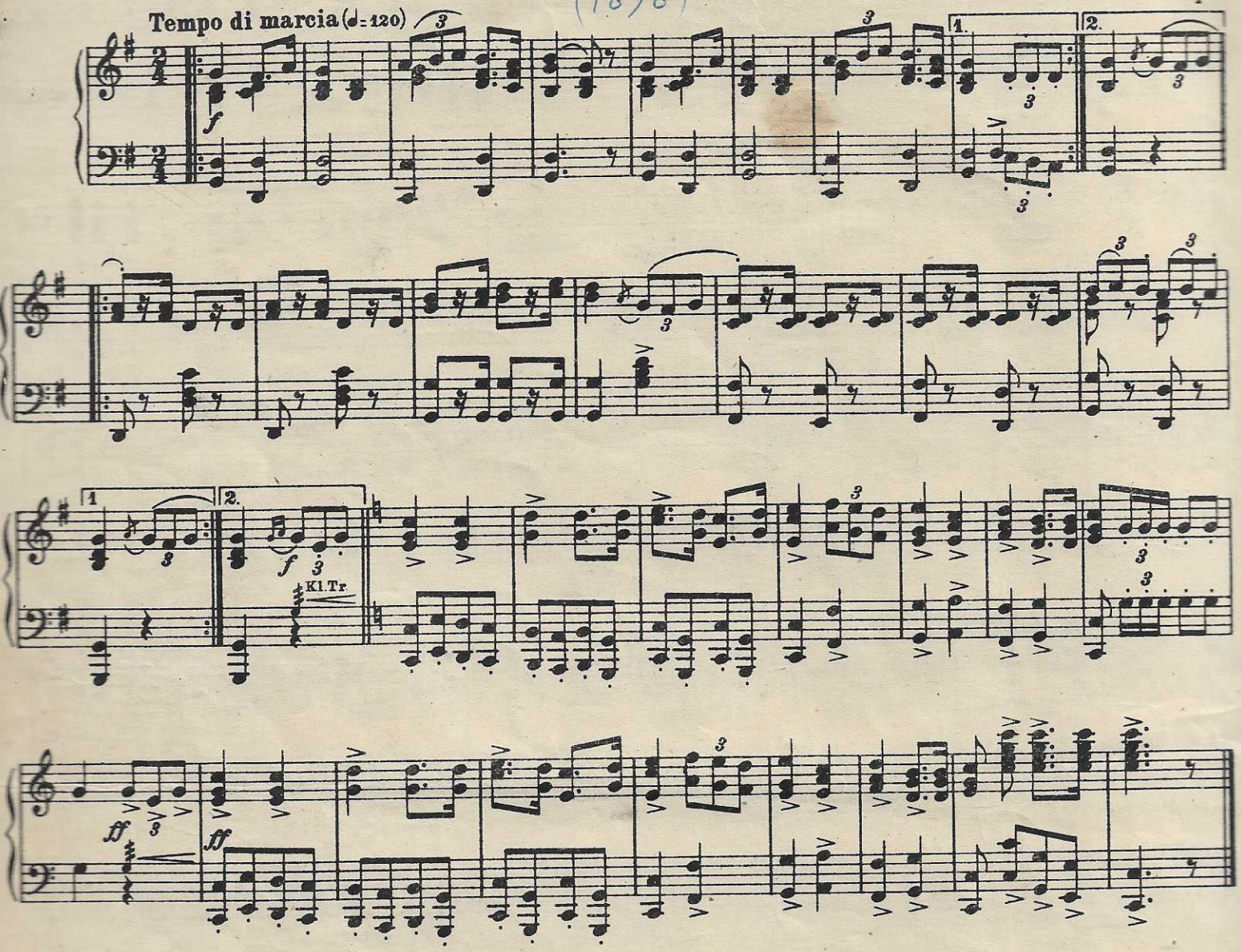



f
mf
sf
ff
Fine
L'istesso tempo
p
Trpt.
mf espr.
poco rit.
a tempo
f cresc.
D.S. 𝄋 al Fine

– Philippine Islands – "Marcha Nacional Filipi

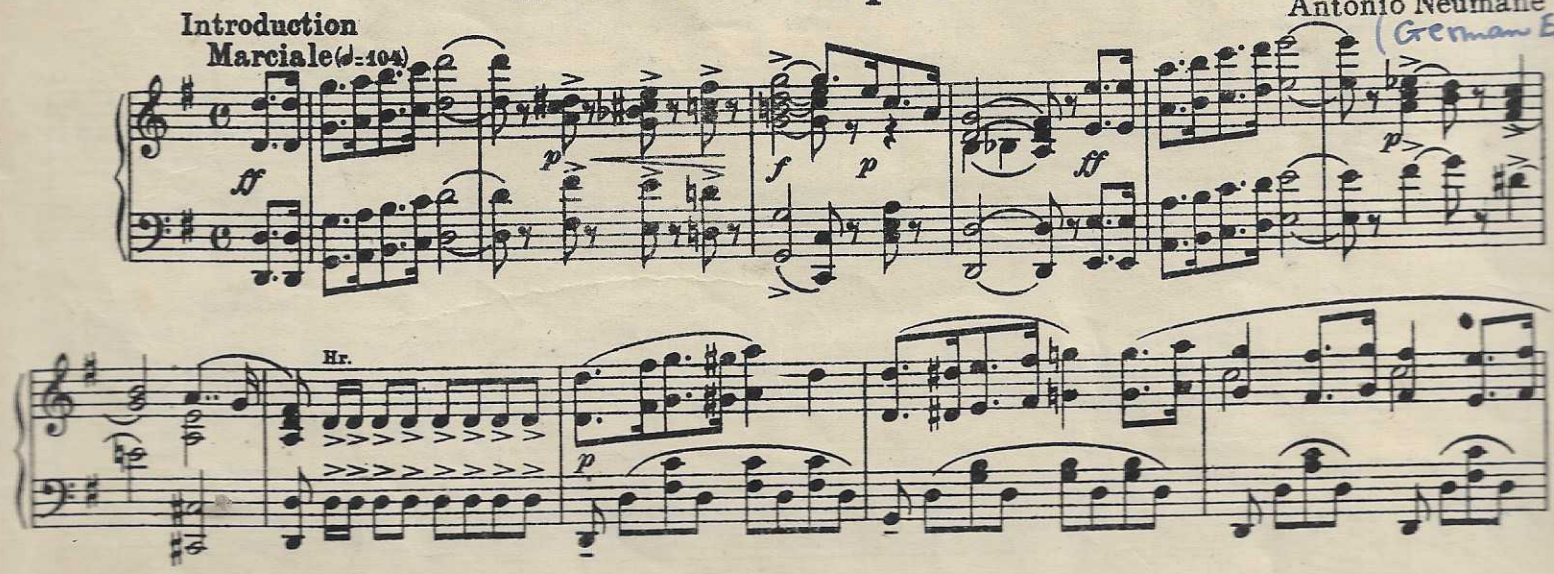
(1898)

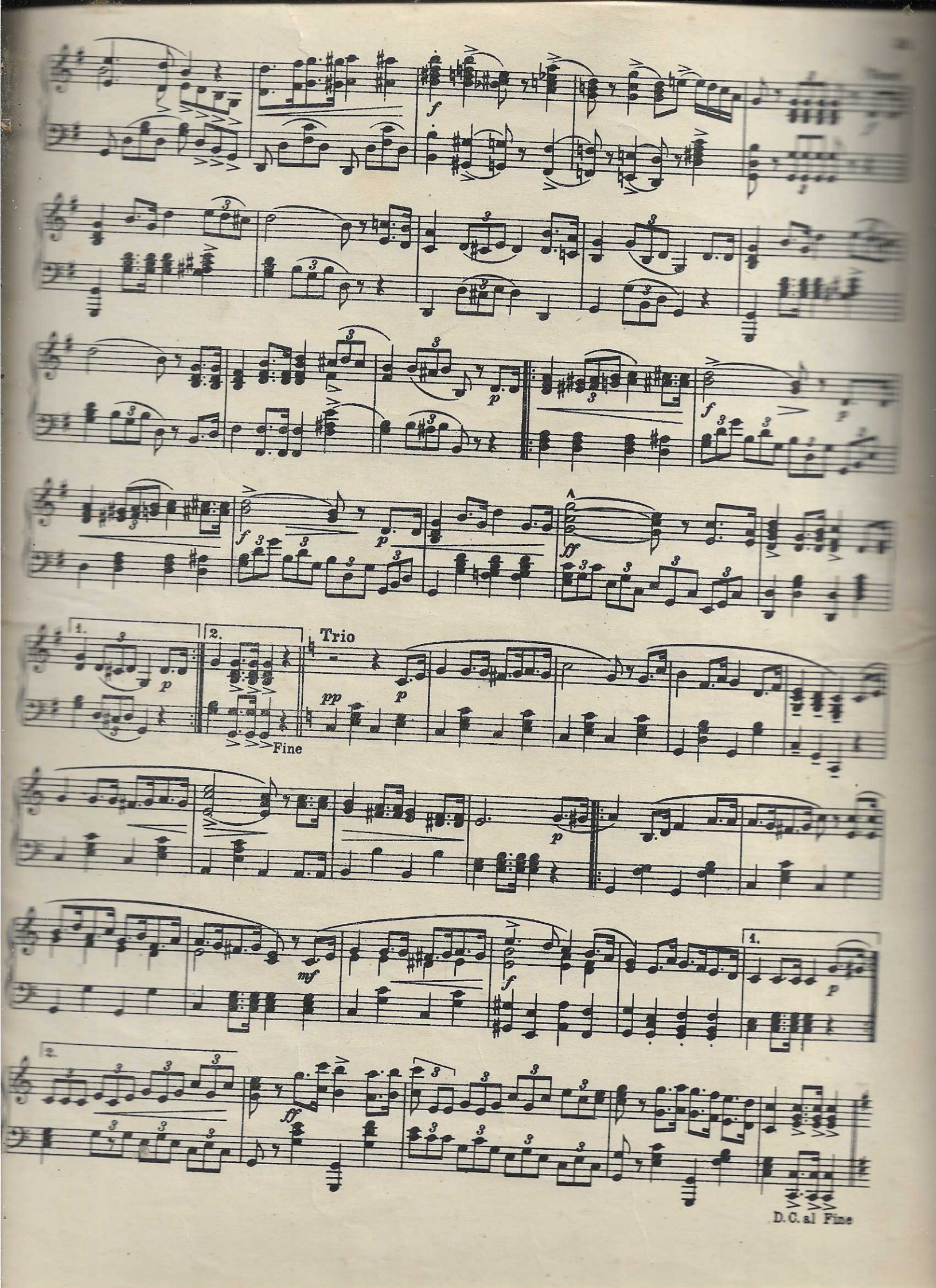
I. Felipe



Ecuador – Equateur

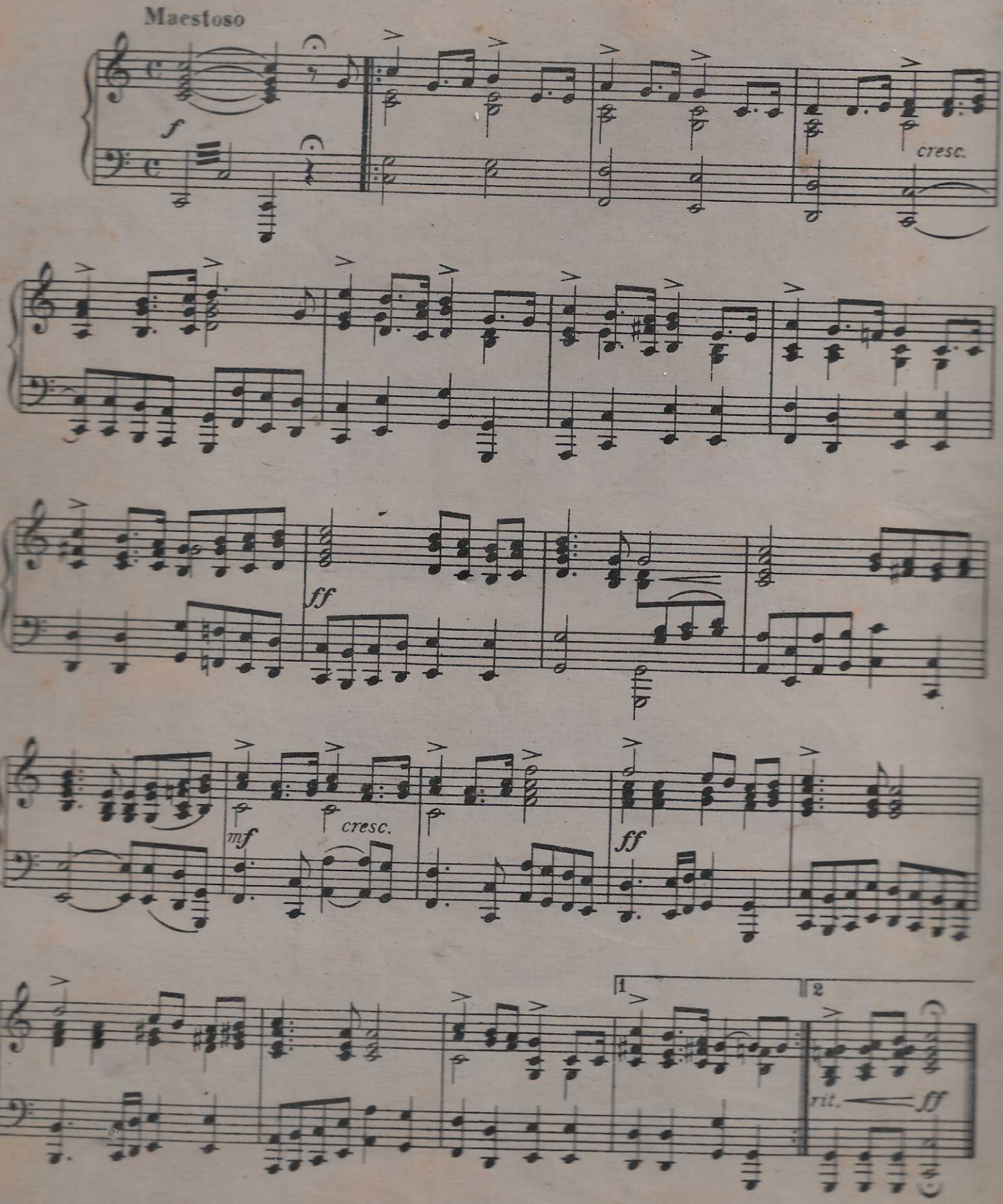
Antonio Neumane
(German Exile




Trio
Fine
D.C. al Fine

ANTHEM OF THE U.S.S.R. (1944)

A.V. ALEXANDROV
(Arr. for Piano Solo by L. SWINYARD)



Copyright. 1944 by British and Continental Music Agencies Ltd.